

EUGENE Weekly



**TRAINLOADS
OF OIL AND TOXICS
IN TOWN P.12**

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FEST P.10**

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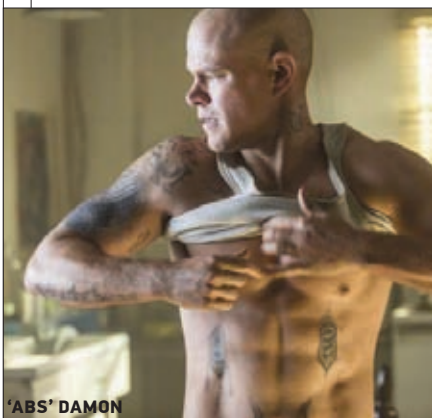
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WHO YOU GONNA BLAME?

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I WANT MY UO BACK

In years past I have taken great pride in claiming the UO as my alma mater. Sadly, as the UO has morphed into the University of Nike, I am no longer proud. This last gross expenditure of funds on the amenities for the so-called “student-athletes” is merely the latest in a long list of misspent money.

Some folks are making a huge, huge amount of money on the backs of these student-athletes. However, sad to say, neither the university nor the student-athletes are doing so well. The student-athletes arrive from out of state and often unprepared for university study. Their graduation rates are dismal, and if they are removed from the team, their scholarships evaporate; and if injured, there is no workers compensation for them. After all, they’re not employees, they’re students — right? Many of them believe a professional sports career awaits them; however, my reading indicates less than 1 percent will reach this goal.

According to my reading of *The Register-Guard*, once in Eugene, these student-athletes smoke pot, drive drunk, break and enter, sexually abuse and batter women and generally act like the young princes their handlers/ coaches have convinced them they are. As a rule, when they are busted for their misdeeds, there are few if any repercussions for their behavior.

I’m disgusted with Nike U! I want my UO back; I want to be proud again.

Susan M. Connolly
Eugene

REVIEW HER HATCHET JOBS

The taxpayers of Lane County owe a heartfelt thank-you to the *EW* for Camilla Mortensen’s ongoing coverage of what former county administrator Liane Richardson cost Lane County. An open-minded second look is absolutely critical when you can’t trust the source of the information.

I hope the commissioners do the right thing now and re-examine her hatchet jobs on all the employees and activists whom she and her minions threatened, bullied and mauled during her gory tenure.

At least, thanks in part to the *EW*, that tenure was blessedly short.

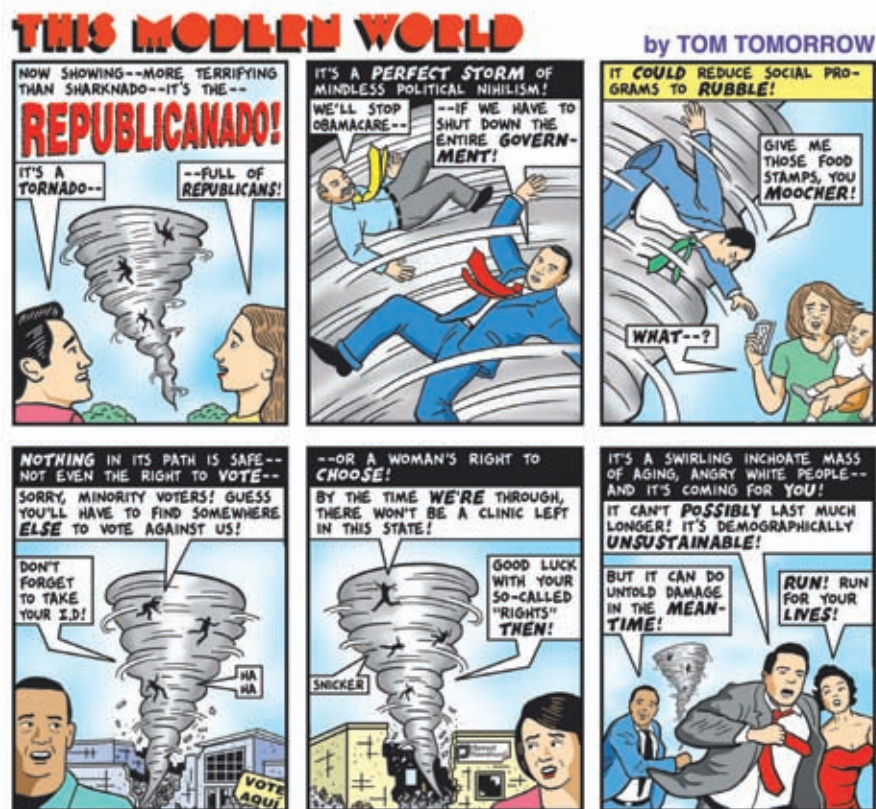
Rita Castillo
Springfield

EVIL CANDY BAR SHIT

Junkie parents used to send me to the Church of the Calvary Assembly of God every Sunday so they could get high and do whatever. So I was indoctrinated. We got a 3-foot Baby Ruth candy bar if we brought three children to church who had never been to the church. LOL, they used to send a bus just to pick up our poor welfare kids.

They had this “Scale of Faith” thing — a balanced bar of wood with two buckets attached, one pink bucket, one blue. Whichever group (boys or girls) that donated the most weight in coins was given those little individually wrapped Baby Ruth candy bars. I think I was 6 to 8 years old.

I guess the church thinks Baby Ruth candy bars are the quickest way to win hearts and minds of children. Personally I prefer Skor candy bars, but what the hey.



Evil shit, eh? Why, you may ask? Because I was taught as a very young child that if you donate more money to the church than everyone else has donated, you get sweet rewards. If you bring people to the church you get a *giant* sweet reward. That is a kind of textbook pyramid scam. Except, you know — with children.

Charles Echols
Springfield

COUNTY TAKEOVER

While the public was looking the wrong way, a cabal of right-leaning elements (some would say Tea Party) managed a takeover of county government. Starting with a strong offensive move — a “citizen” (but read corporate) lawsuit designed to take out the two environmentally conscious commissioners — we began to see that, just as on the national level, there would be no time wasted on silly notions like cooperation for the good of the whole, getting actual business done for the public, etc.

Then came the usual maneuvers: unnecessary and expensive voter redistricting to ensure a board supermajority; needless but expensive purchase of alternative voting software, lining a friend’s pockets; rubber-stamped mountaintop removal; attempts to buy up local water rights. My list is abbreviated, but unless you have just recently tuned in, you get the picture.

But hubris eventually takes care of its own. Government by vendetta is neither effective nor sane. We should be outraged that our supposedly scarce and precious public money has been squandered by arrogant employees — elected and fast-track selected — who were ostensibly there to direct the best use of our resources.

Administrator Liane Richardson is gone, and everybody but Sorenson should go. We should not wait for the rest to irremediably slip up before turning them out.

Kevin Matthews will make an excellent new commissioner.

Vip Short
Eugene

CROSSING THE LINE

I’m no football fan, but that doesn’t mean I begrudge those having a little fun. What I do begrudge, however, is the enormous expense of the new football center that the UO has recently opened. Yes, the money was given privately, and why shouldn’t someone be able to spend their money on whatever they want to? Perhaps because there comes a point when that spending crosses the line from generous to obscene.

To be honest, I am less concerned about what Phil Knight chooses to throw his fortune at, although like many others I feel we have more than enough memorials to Knight. I am more troubled by the university’s willingness to accept these gifts while academics — the true purpose of a university — seem to suffer. Whether it’s classroom buildings, programs and curriculum, class size, faculty or the enormous cost of education to students, there are better things for the UO to focus on.

I firmly believe it’s time the university made a stand in favor of its core responsibility — education. Stop taking money for these ridiculous and excessive projects and put the energy expended to acquire it toward funding truly important things. And, Phil Knight: If you *really* want to help Eugene, how about investing some of that money in our schools, in health programs or in endeavors that will help those who can’t even think of affording attendance at the UO to obtain further education — even those who can’t play football.

Jake Gariepy
Eugene

BETHEL IGNORED

Maybe I missed something, but it seems like every time I pick up a *EW* there are articles about School District 4J. I rarely even see anything about Bethel School District. Bethel is not just for trailer homes and tweakers anymore. It is a great school district that is run responsibly and better than 4J. I have experienced both 4J and Bethel as a parent, and Bethel is better without question.

So, how about including more about Bethel? We do not even live in Bethel but in Santa Clara. Many of the newer neighborhoods are in the Bethel School District.

A. Gilchrist
Eugene

RENOVATE CIVIC STADIUM

I was disappointed to learn that the American Legion regional baseball tournament was being held at Swede Johnson Stadium instead of Civic Stadium. Civic Stadium was built just for such an event, but sits abandoned and for sale by School District 4J.

It is hard to understand the district’s listing of this historic stadium as surplus when this tournament is just one of many such events that could be held here if the district would only make it available. Rather than sell this stadium for short-term financial gain, the district should renovate it and manage it for the ongoing revenue it can produce.

Lonnie McCulloch
Eugene

BAD ANALOGY

Smart meter opponents fear adverse health impacts from radio emissions largely based on studies (some persuasive) linking cell phones and cell towers to increased headaches, nausea and even cancer. But the technology EWEB is considering installing on our homes and businesses emit radio signals for a microsecond each time they communicate. Over the course of a year it adds up to less than two minutes per meter!

Comparing cell phones to smart meters is not very instructive. Cell phones emit so many more watts, are held right up to your head and can expose you to hundreds of hours of radio emissions per year. So what might be a better comparison? Garage door openers. You hit the remote control button twice a day and for a fraction of a second its radio switches on to communicate with the motor in the garage.

Smart meters create options that EWEB ratepayers want. And let’s be clear: Smart meters will also create new challenges. We haven’t yet decided which path to take.

Let’s use the right analogies to understand the impacts. It makes all the difference.

Steve Mital
EWEB commissioner, Wards 1 & 8

GEOGRAPHY LESSONS

Wow, the new football building is sure getting a lot of attention, and rightfully so. Foosball tables from Spain, barber tools from Italy, hand-woven rugs from Nepal. Gotta hand it to the UO athletic department. What an innovative way to teach young football players about geography.

And the new water features outside are spectacular. Cascades of bubbling Perrier amidst a new forest of trees imported from the Ardennes. Much more inspiring than the buckets sitting in the middle of the math classrooms.

And how about those lockers? German-engineered air conditioning in each one takes out all the foul odors so the air inside stays fresh and cool. It prompted one English professor to exclaim, “Air conditioning? What’s that?”

Athletic Director Rob Mullens says the new building is not excessive and I believe him. Of course, he said the same thing about the Spanish Inquisition.

*Paul Roth
Springfield*

NEW RIDE SERVICE

I am responding to the letter Aug. 8, “Drinking in the Whit.” I am hearing more and more that this is becoming the Brewery District, yet there are no programs in place to help combat drunk driving.

I have recently founded Rides for Intoxicated Drivers of Eugene, or RIDE, a service where we will get patrons of sponsor organizations home in their own vehicles. We offer this free to the patron, with the sponsor organizations covering the costs.

We feel that this lets the sponsor organization show that they are committed to reducing drunk driving in the local communities. I wanted to respond so people knew we were out there and looking for sponsor organizations. I would like to ask the community to let the local bars, Ninkasi included, know that they should become sponsors and help bring our service to the community.

We haven’t found our base of operations yet and the Whit could make an ideal choice. It will only happen if the community shows their support and helps to convince the local bars and nightclubs to become sponsors.

If anyone wants to be a volunteer chauffeur or wants to sponsor RIDE, they

can visit rideeugene.org or find us on Facebook and Twitter.

*Jonathan Russell
Eugene*

ROVING THE PARKS

All the world’s a stage and this summer Eugene’s own itinerant theater troupe, The Roving Park Players, has transformed our lovely parks and open spaces into a delightful stage where children and adult actors prance, dance, prowl and growl while entertaining families in the adorable adaptation of Ruth Gannett’s *My Father’s Dragon*.

Summer lingers and evenings are still long. Perfect for a family picnic at one of the remaining performances: this Thursday and Friday at Peterson Barn Community Center; Saturday and Sunday at Island Park in Springfield. Canopies provided in case of rain. The mission of RPP is to make the magic of theater accessible to everyone; thus, all performances are always free. What a deal. Shows start at 6 pm. Visit website for details, RovingParkPlayers.org.

*Eva Kronen
Eugene*

HUNGRY TIMBER ELITE

Since the enactment of the Northwest Forest Plan in 1993, marbled murrelet and spotted owl populations have declined at a rate of about 2 to 3 percent per year. The Endangered Species Act-listed salmon runs, like the Coho, are likely declining at a faster rate, but Oregon Fish and Wildlife is not tracking this decline for some reason.

Climate change chaos is happening right before our very eyes and yet Democratic Sen. Ron Wyden and Congressman Peter DeFazio want to ignore these inconvenient truths and promote more ecosystem destruction by increasing logging on Oregon’s public lands.

Their legislation calls for clearcut logging and privatization upon 2.5 million acres of BLM-managed O&C lands to subsidize the failing mega-tree-fiber operations owned by the wealthiest people in Oregon. These timber elite have clearcut and exported all of the mature trees on their so-called private lands and at least 70 percent on public lands. Now Oregon’s timber elite are clamoring for the rest of our endangered ecosystems on public lands, and it seems Wyden and DeFazio are ready to hand it to them on a gold-plated platter.

I am sure glad we have Democrats leading Oregon into the abyss at the behest of the big timber elite, aren’t you?

*Shannon Wilson
Ecosystem Advocates NW
Eugene*

BAD DEFAZIO BILL

I am disappointed to see Rep. Peter DeFazio’s proposed O&C Trust Act moving forward. The bill further fragments our public forestlands, takes away public process for forest management and relies on the weak provisions that private timber companies use for their clearcuts.

Though he doesn’t mention it in his recent opinion in the *R-G*, DeFazio’s bill is linked to some of the worst environmental legislation in decades, HR 1526, promoted

by leading Republicans. This legislation would mandate a huge increase in logging on our national forests and would gut environmental laws and prioritize timber production over all other public values.

Our federal public lands provide Oregonians with clean drinking water, fish and wildlife, world-class recreation and scenic beauty. The proposals in HR 1526 — including the O&C Trust Act — jeopardize these values treasured by the people of our state. DeFazio should reconsider his support of the O&C Trust proposal, and our senators should view it as a non-starter.

*Roxana Monjaras
Eugene*

LOCAL FOOD CONTROL

We are writing to support the Local Food System Ordinance of Lane County. It is important that local communities across this country take control of their food sources.

Corporate agribusiness has gotten state and federal laws to support corporate dominance over local community rights.

People need to work together to regain local sovereignty and rights. To grow, distribute and consume foods free of chemical and genetically modified contamination is a basic human right.

Thank you for helping to put the Local Food Systems Ordinance on the next Lane County ballot.

*Robert M. Jacobs &
Barbara J. Jacobs
Eugene*

VIEWPOINT BY BRENTON GICKER

Rooting for the Underdog

EVERYONE NEEDS AN ADVOCATE

Men make their own history, but they do not make it as they please; they do not make it under self-selected circumstances, but under circumstances existing already, given and transmitted from the past.
— Karl Marx

Working for CAHOOTS (Crisis Assistance Helping Out On The Streets, a program of White Bird Clinic) people often ask how we are able to tolerate the bad behavior of some of our clients and still provide them with respect, patience and compassion. They are usually referring to homeless alcoholics and other addicts we serve, not necessarily the many other people we assist with their medical and emotional needs.

They are referring to our “problem clients”; homeless people who are chronically intoxicated and belligerent. These aren’t necessarily people who are temporarily homeless while they work through bad circumstances, such as a foreclosure, a disabling accident, bankruptcy from hospital bills, etc. (though many homeless do fall under that category). These aren’t necessarily people who are homeless as a result of mental illness (though many homeless fall under that category too).

These problem clients are the ones who “give the homeless a bad name”; the ones who “choose” to be homeless (or, more accurately, have resigned themselves to it); the drunks and aggressive panhandlers; the ones you find passed out on the lawn or fighting in the alley; the ones who spend their SSI checks on liquor when they haven’t eaten in days.

Working on CAHOOTS, we know these people well. Difficult as it may be at times, we try to treat them all with unconditional positive regard. We are paid, to some extent, to

root for the underdog. We take our role seriously: Everyone needs an advocate.

We are all in the gutter, but some of us are looking at the stars. — Oscar Wilde

We all have low points in our lives. Many of us have had periods of extreme depression or excessive drinking due to whatever crisis we were in (a breakup, the death of a loved one, financial woes, etc.). Most of us can tap into our personal and social resources to get through it and move on. But not everybody does: Some people enter a vicious cycle of crippling self-loathing and self-destruction that doesn’t end for a long time, if it ends at all. Some people seemingly had no chance to begin with. Imagine, for instance, that as a child, your parents passed you around to provide sexual favors to their “friends” in exchange for money or drugs. Imagine if you grew up living in motel rooms watching your prostitute mother have sex with strange men; or going on drug-fueled crime sprees with your father instead of going to school. Imagine if, as a child, your punishment for mistakes was being burned with cigarettes.

Hopefully, you can imagine how enduring such experiences might lead somebody to having little confidence in or allegiance to a society that maybe they never really understood or fit in with, and how those experiences might cause somebody to mask their emotional scars with substance abuse and antisocial behavior. You can also, I hope, imagine how carrying those experiences around with you might seriously interfere with your ability to be a functional person by societal standards.

If you’re going through hell, keep going. — Winston Churchill

There’s only so much that any person can endure. Each of us has a breaking point. I believe the horrors some of the people I’ve described have suffered could cause any of us to end up in similar circumstances. Many people fall apart from much less.

It is easier to be compassionate to people when you know what hell they’ve been through, even when they are behaving poorly and may even be heaping abuse upon you as you try to help them.

I’ve seen people spend years, maybe even decades, digging themselves into a deep, dark pit of addiction and homelessness and criminality and sickness, decide they want something better for themselves and finally change, seemingly moving on without looking back.

There are people nobody believed were capable of changing who proved everyone wrong by not letting the tragedies of their past taint and define their present and future. These people inspire me to continue rooting for the underdog.

Brenton Gicker has worked for White Bird Clinic (whitebirdclinic.org) for eight years and CAHOOTS for five years. His views do not represent those of White Bird Clinic or CAHOOTS. He can be reached at beg977@yahoo.com.

NEWS

ELLIOTT LAND DEAL IMPERILS FUTURE OF BIRD, FOREST

Volunteer surveyors in Elliott State Forest recently discovered nesting behavior by the marbled murrelet, a sea bird protected under the Endangered Species Act, on one of three parcels of land being assessed for sale by the State Land Board.

The sale would ultimately be for logging purposes. Last year, Cascadia Wildlands and two other conservation groups filed a lawsuit against the board — including Gov. John Kitzhaber — as well as the Oregon Department of State Lands (DSL) and Department of Forestry, which oversee the Elliott. The result was a U.S. District Court injunction on “further logging activities in known occupied marbled murrelet sites in the ... Elliott State Forest.”

A land board meeting in June deemed the parcels of the Elliott, where logging feeds Oregon’s Common School Fund, qualified for sale due to non-profitability. Nick Cady, an attorney with Cascadia Wildlands, calls that solution a “petulant, short-term money grab” that is “definitely not in the interest of the Oregon public or its school children.” Divesting assets also doesn’t address the origins of the revenue failure. “It’s time for [the state] to take responsibility for their core management practices. This privatization plan is just another way to evade reality,” says Erin Grady of Cascadia Forest Defenders. “The way they clearcut in the Elliott is still the way they did it in the ’70s.”

“We believe they’re going to try to sell the entire [85,000 acres] of the Elliott,” Cady says. “This is a test run to see if they can get away with it.” The board and DSL continue to push sales and, according to conservationists, deflect habitat concerns. The largest parcel in question, Adams Ridge — roughly 1,600 of the total 2,700 acres — is

where Coast Range Forest Watch surveyors documented areas occupied by the murrelet, which nests in old-growth forests. The surveyors will submit their findings before a comment period ends Sept. 3.

Even though the court case will not be settled federally until next year, the 2,700 acres would go to auction, pending a State Land Board meeting on Dec. 10 to review public comments. “Supposedly green politicians that Oregon has elected will decide to privatize this land unless we can stop it,” Grady says. — *Adrian Black*

POOP ARGUMENT DEFEATED, FREE SPEECH UPHELD

Alley Valkyrie said from the beginning that closing the Wayne Morse Free Speech Plaza was unconstitutional, and a recent ruling in Eugene Municipal Court has proven her right, she says. The arguments in court centered on poop, which makes for giggles, but Valkyrie’s attorney, Lauren Regan of the Civil Liberties Defense Center, says it’s no laughing matter when someone’s free speech rights are being taken away.

“Whenever anybody’s constitutional rights are diminished, everybody’s rights are harmed,” Regan says.

Judge Karen Stenard dismissed the second-degree trespassing charge against Valkyrie Aug. 7. The protest arose out of work to protect the rights of the homeless by SLEEPS (Safe Legally Entitled Emergency Places to Sleep).

Regan alleges that fired Lane County Administrator Li-ane Richardson, who was responsible for closing the Free Speech Plaza, perjured herself on the stand. Regan says when she called Richardson to the stand, the administrator testified that she smelled human feces on Dec. 11 and talked to law enforcement, including Lieutenant Spencer Slater, who “confirmed that there was a smell of shit and feces and that was a public safety issue and a basis for closure.”

However, Regan says, when law enforcement took the

stand, Slater testified that he smelled feces for the first time on Dec. 13 after Valkyrie was arrested and the crowd dispersed. Regan says that Richardson then emailed the County Commission and lied about the basis of the closure order.

Luckily the protesters had “abundant awesome evidence on everything they did or did not do on that plaza,” Regan says, which directly contradicted Richardson’s testimony and led the judge to rule that “even under the least strict analysis the five-day closure was not narrowly tailored to meet a compelling governmental interest and was thus unconstitutional.”

Regan says, “That is important because it really goes to show that when you have an overzealous public official not honoring the law and not complying with state and federal constitutions, they can take actions like this that grossly violate people’s rights.”

Regan says that one government employee’s “knee-jerk” reaction to a lawful protest has now resulted in the closure of the Free Speech Plaza — a traditional public forum — for one-third of the day, from 11 pm to 6 am. She says that Lane County commissioners need to correct this and withdraw the amendment in the Administrative Manual that Richardson made on her own and “go back to the prior language that honored the Free Speech Plaza.”

A ruling has not been made on the 22 protesters who later chose to get arrested to protest the curtailment of their constitutional rights. — *Camilla Mortensen*

‘When you have an overzealous public official not honoring the law and not complying with state and federal constitutions, they can take actions like this that grossly violate people’s rights.’

— LAUREN REGAN, ATTORNEY

EPD OFFICER SMACKS 10-YEAR-OLD IN CUSTODY DISPUTE

It was the smack heard ’round the YouTube. On Sunday, Aug. 4, Eugene police officers were attempting to enforce a court order transferring custody of a 10-year-old child from his mother to his father at Monroe Park when an officer struck the child.

When the officers arrived the mother told the child to run. She says on her blog, “Please Don’t Steal My Baby” at wkly.ws/1j7, the father is not biologically related to the child, and the child doesn’t know him well. An officer caught the child, who bit him, and the officer slapped the child’s head. Bystanders filmed the incident on a phone and uploaded it to YouTube, and it’s been featured on *The Huffington Post* and *Inside Edition*.

“It’s outrageous that an officer would slap a child in the face under that circumstance,” says Laura Fine Moro, a criminal defense attorney who regularly deals with use of force issues. “The officer had other options, not the least of which is that he could have simply picked the child up and carried him.”

EPD Captain Karl Durr describes the inci-

dent as a tap, not a slap, and says it was intended to distract the child so he would stop biting. “Obviously, the child was not injured, the child didn’t fall to the ground, the child’s head didn’t even snap back,” he says. “Looking at that, it was effective.” The officer’s skin wasn’t broken, but EPD says there was a red mark.

Durr says EPD doesn’t have separate use of force guidelines for children, and there’s no textbook answer on how to move an unruly child, especially when bystanders are heckling the officer. “It’s like ground-fighting,” he says. “You just do your best to control the situation. I’m not going to say the officer should have done it differently. I think he did a good job of getting the child there without using restraints and getting him back to where he needed to.”

“Officers receive hours and hours of training and refresher courses on how to subdue and/or restrain individuals, and on how to avoid injury to themselves and others,” Moro says. “This officer created the circumstance which led to him being bitten and then responded in anger when it happened.”

The Eugene police auditor has initiated an investigation into the incident, and Oregon Department of Human Services plans a thorough investigation as well.

The video of the incident can be viewed at wkly.ws/1j5. — *Shannon Finnell*



**AN EPD OFFICER
HOLDS A 10-YEAR-OLD
CHILD INVOLVED IN A
CUSTODY DISPUTE**

CLOSING THE FOREST TO PROTESTERS?

The Bureau of Land Management has issued a “finding of no significant impact” on its order to close the White Castle timber sale to public access, but the protesters currently occupying the trees in opposition to the planned logging project beg to differ. They say cutting the native trees hurts the ecosystem and doesn’t solve the root problems of lack of money for counties and a lack of jobs. A comment period on the closure ends Aug. 30.

White Castle is a pilot project outside of Roseburg on the O&C lands that are the current focus of a controversial bill in Congress that would split the lands into a timber trust and a conservation trust.

Forest scientists call White Castle a “variable retention harvest” and say logging there will create early seral habitat, with bushes, forbs and hardwoods, and help the wildlife that depends on them. Early seral habitat is lacking in Oregon due to industrial logging and herbicide spraying after trees are cut, according to OSU professor Norm Johnson, who came up with White Castle and other O&C pilot projects together with Jerry Franklin of the University of Washington.

The Cascadia Forest Defenders call White Castle a clearcut and have had a treesit blocking logging in the area for more than two months.

The closure order would be for up to 24 months, according to BLM documents, and would affect 2,167 acres. Its goal is to “minimize user conflicts during implementation of the White Castle Variable Retention Harvest Project,” the documents say, which would involve ending the treesit.

Ben Jones of Cascadia Forest Defenders says the group is “preventing any destruction of this ecosystem and we intend to be there until the sale is dropped.” Jones says the treesit is popular in nearby Myrtle Creek because residents are “concerned about watershed and are not buying the industry part.” He says timber companies try to get richer

by attempting to convince the people they oppress that the logging is to their benefit when those people are not actually getting any jobs.

To comment on the closure order go to wkly.ws/1j6 or write Steve Lydick at Roseburg District, Bureau of Land Management, 777 NW Garden Valley Blvd., Roseburg, OR, 97471. — *Camilla Mortensen*

STUFF YOUR FACE FOR WOMENSPACE

Fill your stomach for the good cause on Saturday, Aug. 17: Dishcrawl introduces “Neighborfood,” an afternoon celebration of food, family and community in downtown Eugene. Dishcrawl will give a portion of the proceeds to Womenspace, a nonprofit organization providing support to women and children in situations of domestic abuse.

Womenspace supports survivors of domestic violence in intimate partner relationships. Though the shelter and the crisis line are still running, the nonprofit had to close walk-in services for survivors earlier this year due to federal, county and city budget cuts.

Eight downtown restaurants will be serving special items from their menus and drink specials to ticket holders from 2 to 6 pm. Participating restaurants include Tokyo Tonkatsu, Bon Mi, Red Wagon Creamery, Sammitch, Off the Waffle and Larry’s Cupcake Café. The Davis will offer roasted pancetta, prawn and beef bourguignon and a Vellox wine tasting. Belly will serve pork confit sliders, house baked gougeres and vin de pamplemousse.

“The idea is to highlight our restaurants and a certain neighborhood, and at the same time give back to the community,” says Rosalie Ruff, Eugene Dishcrawl ambassador, who thought of Womenspace after learning about its funding difficulties.

Dishcrawl Events is a company offering diverse dining experiences for food lovers. This is their first Neighborfood in Eugene. Ruff expects 200 participants, and the

ACTIVIST ! LERT

- **Mobility International USA** in Eugene will launch its new *Brilliant & Resilient Photography Book*, featuring profiles of 50 disabled women activists from 41 countries, at 6 pm Thursday, Aug. 15, at the Ford Alumni Center, 1720 E. 13th Ave. Email sdunn@miusa.org or call 343-1284 for more information.

- **Groundbreaking for Opportunity Village** Eugene will be at 10 am Friday, Aug. 16, at 2nd Avenue and Garfield. Councilor Claire Syrett will be one of the speakers.

- Activist and *Walking Dead* actress **Donzaleigh Abernathy**, daughter of Ralph Abernathy, will speak at 7 pm Friday, Aug. 16, at the Wildish Community Theater, 630 Main St. in Springfield. She will speak on the 50th anniversary of the 1963 March on Washington and its significance today. Music by the Deb Cleveland Band and the Inspirational Sounds Gospel Choir. Suggested donation at the door of \$10. Email tweeler@uoregon.edu for more information.

- A benefit concert for **Opportunity Village** will be from 7 to 10 pm Sunday, Aug. 18, at Cozmic, 8th & Charnelton in Eugene. Music by Steel Wool, Brian Cutean, and the Raging Grannies. Admission is \$5-\$25 sliding scale. Tickets at the door.

- A free showing of *Gen Silent*, an award-winning documentary about LGBT aging, will be at 2 pm Sunday, Aug. 18, at the Campbell Community Center, 155 High St. The film profiles six LGBT seniors and those who care for them as they cope with difficult choices, ultimately offering new hope as they cross paths with advocates working to create positive change. Soromundi Lesbian Chorus of Eugene will sing and light refreshments will be served. Call 682-5318 or visit queereugene.com for information on related events coming up Sept. 22 and Oct. 20.

- Occupy Eugene and **Occupy Bankbusters** will present a benefit showing of *Jekyll Island: The truth about the Federal Reserve* at 7 pm Wednesday, Aug. 21, at EWEB, 500 E. 4th in Eugene. Call 937-3034 for information or go to OccupyEugeneMedia.org.



HAPPENING PEOPLE

BY PAUL NEEVEL

MAGGIE MATOBA (revisited)

September 2003: On a hot August afternoon, master gardener Maggie Matoba shares a patch of shade with Willamette Oaks Retirement Center residents who raise veggies and flowers in the therapeutic garden Matoba maintains as part of her Healing Harvest program. “Maggie’s been such a blessing,” Evelyn Higgins says. “She put in new soil and a watering system.” Matoba witnessed the healing potential of gardening when her father came to stay after a stroke. “Gardening added 15 years to his life,” she says. She started her first garden, for girls at Looking Glass treatment center, in May 2002. “I wanted to work with at-risk youth,” she says. “They learn about soil, biology, ecology. And we address behavioral issues.” Matoba currently commutes to Portland to study horticultural therapy. Healing Harvest also has gardens at Sheldon Oaks, Womenspace and River Kourt.

2013 update: For the past five years, Healing Harvest has been part of the curriculum at the Kennedy School of Sustainability, an alternative high school in Cottage Grove. “I enjoy seeing the kids transformed in the garden,” says Matoba, who volunteers her time at the school. Matoba also teaches ukulele and Hawaiian culture as a youth arts instructor for the Lane Arts Council and as a faculty member of The Shedd Institute’s Community Music School.



Too many cohousing projects in the works? Oakleigh Meadow, a cohousing community planned along the Willamette River in north Eugene, is making progress on city approvals and hopes to break ground soon, but home sites are still available. Until Oakleigh sells out, we probably won't see much happen at an earlier cohousing site — the big empty lot at the corner of Lincoln and 11th Avenue. Attorney Martin Henner owns the Lincoln property and actually had a groundbreaking ceremony for cohousing apartments in October 2007, and then the economy tanked. Henner was also having trouble at the time getting MUPT tax breaks to make the project pencil out with affordable units. He tells us McCamant & Durrett Architects of California is now interested in buying the property to build a senior cohousing community. Charles Durrett is the consultant for Oakleigh and "they have asked that he not get involved with another local venture" until Oakleigh is full, Henner says. The husband and wife team of McCamant & Durrett literally wrote the book on cohousing, and they design and consult worldwide on sustainable projects.

The **Whiteaker Block Party** was a big success this year, and while it was free to attend, it was not free to put on. It cost around \$20,000 for building the music stages, city police and fire marshal services and several thousand more in miscellaneous costs. Musicians and performers donated their talents and hundreds of volunteers helped out. "This year the total was around \$23,000 in [Ninkasi] sponsorship to keep the party a free event," says Nikos Ridge, CEO of Ninkasi, the major sponsor. "Big Green events also helped the Block Party to make about \$10,000 in profit from beer sales at the event."

National Bee Day is Saturday, Aug. 17, and the Eugene-based nonprofit Beyond Toxics will be asking help from grocers to raise awareness about the plight of our honeybees. "We will be asking grocery stores around Oregon to temporarily remove or cover (for a short window of time) the produce that would be directly affected by the loss of pollinators (like the honeybee) that do the work needed to pollinate the wide variety of fruit, nuts and seeds we take for granted," says Lisa Arkin of Beyond Toxics. See nationalhoneybeeday.com or beyondtoxics.org.

BEST (Better Eugene-Springfield Transit) was formed to support expansion of LTD's EmX system and future green projects that enhance walking, biking and mass transit in our metro area. BEST got notice this week of a \$5,000 Local Transit Coalition Grant from the American Public Transportation Association. The money will go to support advocacy activities. "We'll be forming our new outreach committee and looking at hiring an intern or some kid of support staff," says Rob Zako of BEST.

A new **produce stand** opened Aug. 9 at the corner of Rainbow and Centennial in Springfield and will be open from 4 to 6 pm Fridays until late fall. The stand is a collaboration between the Lane Coalition for Healthy Active Youth, the Willamette Farm and Food Coalition, Dari Mart, the Healthy Corner Stores project and Telltale Farm in Junction City.

The nonprofit **Kairos Agency** based in Grants Pass has expanded its services into Eugene with a new treatment home for five residents. The nonprofit has provided services for youth and young adults with mental and behavioral disorders and their families for the past 35 years. Until last year Kairos was known as the Southern Oregon Adolescent Study and Treatment Center. See kairosnw.org for more information.

The **NAACP of Eugene and Springfield** is sponsoring a training on "Connection Compassionately: An Introduction to Nonviolent Communication" from 9:30 am to 4:30 pm Saturday, Aug. 17, at the Jazz Station, 124 W. Broadway. Fee is \$50 but no one will be turned away for lack of funds. Trainer is Gary Baran. Email president@naacplanecounty.org or call 484-1119.

NEWS

more successful, the better for Womenspace.

Admission is \$20 on site including one food/drink ticket and an entry into the raffle. Tickets and food and drink ticket bundles can be purchased at discounted prices online on dishcrawl.com/downtownnf. Check in between 1:30 and 4 pm at Lane County Circuit Court next to the Saturday Market's information booth and explore downtown Eugene culinary spots for an entire afternoon. — *Laetitia Béraud*

SMALL FARMS VS. GMOS AND CANOLA

Efforts in Oregon to protect small farmers and organic growers are coming from the ground up at the county and state level these days. An initiative to ban genetically modified (GM) crops in Lane County has been resubmitted to the county clerk, and small farmers came out ahead in the Oregon Legislature this session.

"By and large [the Oregon Legislature] did a very good job standing up for family farm values this legislative session," says Ivan Maluski, the policy director of advocacy group Friends of Family Farmers (FFF). Among the changes was the creation of Aggie Bonds (small farmer and rancher loans) under the Oregon Beginning Farmers and Ranchers Program established in HB 2700 and a ban on commercial canola production inside the Willamette Valley protected district established in HB 2427.

Opponents of genetically modified (GM) crops and of canola in Oregon are primarily concerned with increased pesticide use and unwanted cross-pollination ruining local

organic crops and also with GM crops causing unintentional patent infringement and having possible negative health effects.

The biggest threat to the efforts to create bans on GM crops in Lane, Benton and Jackson counties died this session. SB 633, which would have shifted regulation of seeds from the hands of local governments to the hands of the state government, died in the House on July 8. Pro-pesticide group Oregonians for Food and Shelter (OFS) was a primary supporter of SB 633.

In response to the GM ban initiatives, Scott Dahlman, executive director of OFS, says, "Efforts by local activists seek to undermine farmers' right to decide for themselves how they farm and what they grow. Many farmers already cooperate with neighbors toward their common success."

Lane County's ban initiative, like Benton's, was said to not comply with the single-subject rule for petitions, but Ann Kneeland, a lawyer with Support Local Food Rights, says, "Chief petitioners from both counties have worked to carefully craft the initiative to comply with the single-subject rule." The petition in Jackson County was accepted to the ballot as a full ban on any genetically modified food.

According to Kneeland, the Lane County initiative covered four subjects: the rights of natural community, the right to self-government, the provisions of corporate rights and seed patents. "All of those essential components of our local economy stand to gain from this initiative," she says. A petition to reconsider the rejection of the initiative was filed on July 15, but Kneeland says a decision won't be made on the initiative until September. — *Jordan Tichenor*

JOANN ERNST TO STAND FOR EAST LANE COMMISH

Joann Ernst has had a turbulent career; but turbulent or not, she has proven she can stand her ground. Now, she's entering the fray for the East Lane County Commissioner race to change the perception of civic engagement in the county. "I think Lane County has lost the trust of the people because they don't seem to have a voice. I'd like to bring that voice back," Ernst says. Kevin Matthews and Jose Ortal have also indicated they will file for the May 2014 primary.

Ernst has been a vocal opponent of moves to expand forestry, most notably in her protest of proposed old-growth logging by Seneca Jones Timber, which also owns the controversial west Eugene biomass burning plant. "Cutting down trees doesn't solve anything. I'm taking a couple of steps back and looking at why [the county] needs that revenue in the first place," Ernst says.

Her stand on logging nearly cost her the EWEB commissioner position, which was also threatened shortly after her arrest for marijuana possession — she was given probation and told the judge at the time that the pot was for medicinal purposes and that she had later obtained an Oregon Medical Marijuana card. The judge ordered the police to return her grow equipment.

When asked repeatedly to consider a resignation, she maintained her post and even went on to win an excessive force lawsuit against the city of

Eugene related to a violent police raid of her home.

Asked if the arrest would hurt her campaign, Ernst says, "I don't think it will hurt me. That trouble happened in my home because I have a son who deals with addictive issues. He's clean now, but it made me relatable to people here. This is a problem we have, and how do we help?"

Ernst was recently redistricted into incumbent Faye Stewart's district. Stewart has been the focus of much criticism for issues such as the destruction of Parvin Butte, the push for water rights on the McKenzie River by the McDougal Bros., and the rezoning and revamping of Goshen. In particular, Stewart's ongoing support for an unfettered forest industry has been a heated issue.

Ernst says she wants to look at boosting other local industries, pointing out that with the amount of hazelnut production here, the county could benefit from a hazelnut processing plant. "Why do we ship all of our hazelnuts out of state?" she asks.

Ernst has more than just EWEB experience under her belt. She is currently a member of the Lane Council of Government Budget Committee and has been for the last three years, and she has served on such committees as the Solid Waste Advisory Committee. She has a Facebook page at wkly.ws/1j4. — *Jordan Tichenor*



'Cutting down trees doesn't solve anything. I'm taking a couple of steps back and looking at why [the county] needs that revenue in the first place.'

- JOANN ERNST

SLANT

• **Phil Knight and Nike** are hot topics following revelations about the absurd opulence of the new football facilities at UO. Letters are pouring in to local papers, but we don't hear much about where Knight's billions came from. Nike's business model is quite simple, and Uncle Phil has been brilliant at monetizing it: Contract with factories in the poorest parts of Southeast Asia to manufacture high-end shoes and other apparel and threaten or cajole governments to allow those factories to pay workers less than minimum wages. Some history of how Nike has manipulated poverty wages in third-world countries can be found at the Global Exchange website and elsewhere.

We often hear the excuse that factory work in cities is better than no jobs at all, but it turns out that laboring in village fields and rice paddies with your family at your side can be healthier, mentally and physically, than working long hours in a noisy, hot factory, far from home and exposed to hazardous materials, abusive bosses and pervasive sexual harassment and rape. Meanwhile, we Americans buy Nike

shoes for \$160 and Nike jackets for \$800 while the workers who make them can barely afford plastic flip-flops.

We are reminded of the stunning palaces and cathedrals of Europe that we admire so much, somehow forgetting that they were built by indentured workers, slaves and prisoners and financed with the huge profits that savvy Europeans (the Phil Knights of their day) made from slave labor in Haiti, Cuba and elsewhere in the New World.

• **Curious silence from Johnson Hall**, the UO administration building, regarding the lavish new football "sweatshop" across the river. Considering the national and local publicity, we wonder why President Michael Gottfredson and his press team haven't put out a statement of some kind. After all, Gottfredson is the leader of the University of Oregon/Nike. The Duck stops here.

• **Questions following a political speech** often raise the most pertinent issues, particularly with inquiring Eugene audiences. That's what happened Aug. 9 when Sen. Jeff Merkley spoke on the UO campus. Kate Gessert asked

about climate change. He said Obama should turn down the Keystone project. Jerry Smith asked why the focus is on the middle class when the lower classes and homeless are in more trouble. Merkley agreed. Arnold Ismach asked if shrinking news coverage is part of the problem with the dysfunctional Congress. The senator said the "more fractured and polarized" coverage is a bad development. These questions and many more advanced his opening theme, "The American dream is in trouble."

• **Climate denier, nuke-hugger and Tea-Party darling Art Robinson's** attempts to beat out Rep. Peter DeFazio for his 4th District congressional seat in 2010 and 2012 failed, but somehow the wingnut managed to get himself elected as the Oregon Republican Party's new chairman. We asked DeFazio what he thought of this and he told us, "It's a very sad day for any remaining moderate or traditional conservative Republicans." MSNBC's Rachel Maddow heard about Art Robinson's new leadership post and had some fun this week replaying parts of her outrageous 2010 interview with him. Lots of laughs, but it makes Oregon look bad. See our blog.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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THE 2013 OREGON JAMBOREE

Linn County's non-existent country concerns WORDS BY ANDY VALENTINE • PHOTOS BY TODD COOPER

Thirty miles northeast of Eugene, tucked amid trees and fields like a memory of some simpler time, sits the historic city of Brownsville. This quaint town is made up of roughly 40 streets over 1.34 square miles of land. A few of these roads extend beyond Brownsville's center and out into true Willamette Valley countryside. The

commerce that dots Main Street is not exactly bustling, but does not fall short where patronage is concerned. The folks here know one another; they exude a sense of camaraderie, of tolerance, of knowingness that cities far on the horizon sprawl thin and fade with the tides of consumer demand. Those cities' fates lie in the hands of capitalist fluctuations, and they will be remembered as such.

Founded in the 1840s and municipally incorporated in 1876, Brownsville maintains a nicely intact historic culture, which is immortalized by the Linn County Historical Museum, Moyer House and other artifacts from Oregon's pioneer days. But once a year — for six years now — this small town becomes an epicenter for some ten to fifteen thousand visitors, and they come not for the history, but for the monstrous amalgam of modern culture that is the Bi-Mart Willamette Country Music Festival.

The festival takes place for three days, Aug. 16-18, at Anderson Farm just 3 miles outside of Brownsville city limits. Don't let the location deter you, though. This isn't a small-town gathering, nor is it a medium-sized, shruggably attended romp with unknown talent and even more uninviting amenities. It's got room to be the largest country music festival in Oregon, rivaled only by Sweet Home's Oregon Jamboree 20 minutes down the road, which has a maximum attendance of 13,000 per day. As for the talent, well, see for yourself. The 2013 lineup includes Hunter

Hayes, Chris Young, Eli Young Band, Darius Rucker, Carrie Underwood and Brad Paisley.

In short, this thing is huge. And yet, despite a show of support from the people of Brownsville, there appears to be a floating sense of apathy in the air.

Over in Sweet Home on Aug. 2, the streets were lined with signs welcoming country music lovers. The sidewalks were crowded with cowboy hats, Daisy Dukes

and American flags (some of the flags were Confederate). Indeed, every bar, restaurant and parking lot seemed packed to the brim with spirit and support for Oregon's other country music festival. It seemed as though Sweet Home was truly cashing in on the Oregon Jamboree.

Brownsville could benefit enormously from a similar show of support. But whether this tiny town is prepared to cash in remains to be seen.



KELLY CORBETT
PIONEER MARKET ANTIQUES

TURGIDITY OVERWHELMS

The 2010 census listed Brownsville's population at 1,668. That's roughly 1,200 people per square mile. The sold-out Willamette Country Music Festival has a maximum daily attendance of 15,000. That's nearly *10 times* the population, and, were they all stuffed within city limits, it works out to approximately 11,000 country music lovers per square mile. In perspective, that's sort of like trying to stuff 11 horses into a one-horse trailer. How, then, does Brownsville cope? Where are all of these people supposed to stay?

S. Scott McDowell, Brownsville's city administrator, takes a positive approach where overcrowding is concerned:

"The main effect to Brownsville," he says, "is that the D-Mart does its biggest three or four days of the year and there's more folks at the farmers market." McDowell says he thinks that traffic is an over-discussed topic, and that the festival organizers have done a much better job setting precautions in place this year — among them, a more expansive general admission parking area and separate entrances for large vehicles such as trucks and mobile homes.

The official festival campground can hold a maximum of 3,000 occupants, and a second campground nearby — the Ken Sayer Family Grounds — will share some of the load. But still there stands the tricky question of fitting everybody in. Thankfully, as McDowell points out, the festival organizers took decent initiative and put a few more resources in place.

The festival is partnered with three hotels in Springfield, which means a 26-mile drive each way. At a discounted rate — which works out to a mere \$10 reduction for each — festival-goers have a place to sleep. Even if it's absolutely not worth the gas money back and forth each night, at least it will keep the arteries to Brownsville's heart clean and clear.

The one time that problems tend to arise, according to McDowell, is before Friday night's headliner.

"Last year on that Friday night everyone showed up an hour before the show and Hwy. 228 got backed up," he says. "10 [thousand] of those 15,000 [festival-goers] came within an hour and a half — Friday night was the big night that it got tough."

"But," he says, "it's just one of those things. By and large I don't care where you do it, there's gonna be some grouchy people. But outside those one or two people everyone understands the benefits."



BACK ON THE MAP?

Throughout Brownsville there is a strange hush, almost as though it would be blasphemous to speak ill of the festival. Again and again residents speak on the festival's "pros," but when prompted toward anything negative — even issues as basic as traffic — comments to the "con" are rare.

Kelly Corbett, owner of Pioneer Market Antiques, says he has heard complaints about the alcohol consumption brought by the festival. But, he says, "that's the nature of the beast."

"Anytime you have a big party like that you're always going to have that problem," he says.

At the local watering hole, a man who calls himself Jeff-O says that traffic gets heavy, but he maintains that the festival is an asset. He says that people often drive on down the highway without realizing the town of Brownsville is even there.

Marilyn Grimes, a Brownsville resident, seems to have no qualms with the festival other than the fact that it is over-commercialized and doesn't include enough metal bands: "I would like to see local bands play without all the hubbub," she says.

But despite everybody claiming that the festival is a good thing, residents seem hard pressed to explain why.

Those who don't benefit directly — among them Sheila Wingren of Lookin' Glass Barber Shop — stay staunchly passive about the festival's presence:

"No one comes for haircuts," she says, before continuing to shave a customer's head.

Sources indicate that a shuttle from the festival into Brownsville's heart is chartered every year, but it does not bring the type of sustainable crowd one would expect. Why in the name of Johnny Cash would people be so gung-ho about the festival's presence when the benefits and deficits to Brownsville appear so minor?

"I can really see the community getting involved," says Reed Anderson, owner of the festival's venue. Anderson says one of the agreements he made with festival organizers was that the event must act as a bolstering point for local organizations to bring in money for a variety of services and activities in the Brownsville community. "Last year the kids made about \$40,000 for their extracurricular activities," he says, "and the fire department does well at the festival; they host a breakfast here each year. Last year the fire department made about \$10,000."

The permit for 2013's festival was approved in early April, leaving almost five months for planning. Since then, a number of local businesses have involved themselves.

"It's an asset," says Randy Ginn, owner of Randy's Main Street Coffee. "My whole staff is abandoning me to go out there." Ginn was very involved with the festival in its formative years. He says they combined it with a benefit for the troops, and everything came off a smashing success. He used to provide the coffee. Since then his involvement has decreased, but he still maintains that the festival is great for the community.

"It's a tremendous asset for Brownsville, but also Linn County," McDowell says. "The people of Brownsville overall are extremely supportive. And why not? With the Oregon Jamboree in Sweet Home and this festival here, Linn County has become a mecca for country music."

So it seems there are plenty of reasons to get psyched for this event. The reasons behind the apparent lack of enthusiasm seem cosmic and unfathomable. But hey, at least no one's breaking Anderson's spirit:

"It's sort of a win, win, win," he says. "This is putting Brownsville back on the map."

One thing is for certain; the Bi-Mart Willamette Country Music Festival will draw a crowd. Now Brownsville is faced with a choice: Rock it like Sweet Home and flood the bank or sit back and watch apathetically from the sidelines. The choice is theirs to make. ■





TANK CARS
GOING THROUGH
EUGENE IN A STILL
FROM A VIDEO BY
PICTUREEUGENE

TRAINWRECK

Trainloads of oil and toxics in town

BY CAMILLA MORTENSEN

Trains smack of progress, freedom and adventure. It's said that railroads revolutionized America. The Association of American Railroads (AAR) touts the safety record of the rails: "In 2012, North American railroads safely delivered more than 2.47 million carloads of hazardous materials." But sometimes trains leak, derail or just plain explode.

Micah Griffin hopped freights for years. He knows the railyard in Eugene and the trains around Oregon like the back of his tattooed hand. But in all the times he was leaping aboard rail cars and riding across the Northwest and beyond, he hadn't really known just what was in those big tank cars rolling through towns and past lakes and rivers.

It turns out that the state of Oregon doesn't want Griffin, or anyone else, to know what's in those cars. Officials say if they tell you what's in the cars, where they are going and how much hazardous material they carry, it could lead to a terrorist threat.

Under community right-to-know laws we know something about what hazardous chemicals are stored and used in our towns, but those laws don't extend to trains, and post-9/11 "anti-terrorist" laws say the government, railroads and shippers don't have to tell people what's going through their state. Filming trains in Eugene over a three-week period revealed not only crude oil, but also tons of hazardous chemicals rolling through town. The question isn't whether rail is more or less dangerous than pipelines; the question is whether Oregon should be a conduit for fossil fuel exports and hazardous materials at all.

SECRECY

Not only are there tank cars full of crude oil on the tracks in downtown Eugene and the Whiteaker and rolling past businesses and neighborhoods, there are tanks of liquefied chlorine gas, hydrochloric acid and molten phenol. Three tank cars full of explosive non-odorized propane were among the loads that rolled through the recent packed Whiteaker Block Party.

On Aug. 2, Griffin filmed a tank car of hydrochloric acid with a bag fastened over its top fitting, rolling past Fifth Street Public Market. Top fittings, through which the tank is loaded and unloaded, are one of the primary sources of release for a tank car involved in an accident, according to a 2011 report in the *Journal of Hazardous Materials*.

Griffin, age 34, is a videographer with PictureEugene, and when *Eugene Weekly* asked him if he would document the trains going through town and what they carried he used his train-hopping background to help him. Living in Eugene's Whiteaker neighborhood, he'd heard rumors of people sickened by exposure to chemicals from trains, and riding the rails he'd seen railcars firsthand that carried nuclear materials. But the recent Lac-Mégantic rail disaster in Canada, which killed 47 people when tank cars carrying crude oil derailed and exploded in the midst of the small town, has brought concerns over what is on the trains going through the small, funky Whit and the rest of Eugene into sharp relief.

The eight proposed and three operating oil terminals in the Northwest are increasing the amount of oil-by-rail through the Columbia Gorge, with estimates as high as 23 trains a day. Oil shipments by rail have risen 443 percent nationwide between 2005 and 2012, according to the AAR. The dangers to Oregon's climate, environment, humans and wildlife in the event of an accident, start to become clear when the increase in oil trains is combined with the news of the devastating explosion in Lac-Mégantic. Both federally and at the state level, who's in charge of what's being carried on trains is convoluted; *EW* hit some bureaucratic walls when we tried to find out if Lane County is part of the "oil pipeline on rails."

A public records request to Oregon Department of Transportation (ODOT) was swiftly denied by an attorney at the Oregon Department of Justice, who cited a post-9/11 security exemption in Oregon law from public records requests "specifically for the transportation of gas, hazardous substances and petroleum products." Congressman Peter DeFazio, who says he is working to improve rail safety, calls the secrecy "an overreaction, like many overreactions after 9/11."

DeFazio says, "any half-baked terrorist could figure it out," pointing to the diamond-shaped placards on railcars that have symbols and words such as "hot" or "poison," as well as numbers that are a code for what the car is carrying.

Micah Griffin is an experienced freight-hopper and videographer, and he soon documented trains hauling as many as 35 tank cars of crude oil — the placard number for crude is 1267 — on the tracks along Northwest Expressway.

DeFazio and Griffin are on opposite ends of most every spectrum, from politics to lifestyle, but where they agree is on the public's right to know what's going through their town and just how safe it is. They agree on the half-baked terrorist thing, too — as Griffin shows video he shot from a train going past Odell Lake, he says. "The trains come hauling ass out of the Cascade mountain line," and all someone would have to do is hop a freight and detach oil-filled cars. The government and shippers keeping quiet about what is on those trains wouldn't stop an incident like that, but the silence does keep the public in the dark about what's in their own backyards.

Griffin says he documented trainloads of oil heading both north and south. Some trains, particularly those traveling at night, had 10 or more tank cars of crude oil, others only three or four. Griffin thinks larger amounts of hazardous materials are moved by rail at night as a cheaper safety measure since fewer people are around, but he points out that the Whiteaker has a lot of people out and about at night. And one of the reasons so many died at Lac-Mégantic is because the nighttime derailment and fire obliterated a music-café full of people.

According to Rich Hoover, spokesman with the state fire marshal's office, the only way to find out where the oil is going or if it is even coming through your town at all is by sta-



PHOTO TRASK BEDORTHA

tioning someone by the railroad tracks or by asking the rail companies. Hoover and Griffin says not only do the placards indicate what the car carries, if the card is missing or flipped over then the tank is empty.

Hoover says if oil or other substances are stored in town, it's reported. But if the train cars are on a siding, meaning they are ready to roll but remain stationary for a while, as some tank cars are in west Eugene's Trainsong Park, that's not reported. Railroads report annually what they have transported, he says, but ODOT has refused to release that information. If a spill occurs and a hazmat team is deployed, Hoover says they contain the leaked material and stop the leak from continuing, "and that's their sole role." Once the spill is contained, owners and operators of facilities or property contaminated by hazardous substances are responsible, under Oregon law, for cleanup.

The U.S. Energy Information Administration does not list Oregon as having any current petroleum refineries. Washington has five and California has 16 operating refineries. According to Brett VandenHeuvel of Columbia Riverkeeper, crude oil is coming from the Bakken oil fields of North Dakota. He says Canadian tar sands oil is a possibility as well — while U.S. crude must be refined before export through American ports, Canadian oil can be exported as crude. Port of Coos Bay spokesperson Elise Hamner says the port doesn't export oil, though it's still controversially pursuing a liquefied natural gas export terminal, which would be accompanied by a natural gas pipeline.

VandenHeuvel worries about those fossil-fuel trains spilling into the Columbia River, affecting water and other resources. "These oil trains are carrying massive volumes of oil," he says. "And a spill could be devastating to the Columbia River. Imagine a train carrying 10 of those [tank cars] derailling in a salmon nursery." Oil spills along other waterways that supply drinking water or chemical leaks into groundwater would also be devastating.

When asked about oil-by-rail and other chemicals, Union Pacific, which has the north-south tracks along the I-5 corridor, said, "Railroads do not release information about specific routes or details about particular commodities/shipments because of safety and security concerns."

Union Pacific spokesperson Aaron Hunt says that the bag Griffin filmed on one train car passing through downtown Eugene is vinyl and "is an additional security measure hydrochloric acid shippers are taking to make sure no one tampers with their cars while in transportation." Other cars observed carrying hydrochloric acid did not have such bags.

SAFETY

Paul Orum, an independent consultant who recently testified before Congress after the West, Texas, fertilizer explosion on behalf of the Coalition to Prevent Chemical Disasters, says that "local emergency responders often do not really have complete information from railroads about what is shipped through and do not have full public knowledge about these hazards."

He gives the example of chlorine gas, which is a toxic inhalation hazard: "Most communities have very little idea of what passes through on the rails and the potential harm of a fully loaded 90-ton rail car of chlorine, which can have downwind worst-case impacts for 14 to 25 miles." He adds, "The vulnerability zones are often much larger and far beyond anything that local emergency responders could effectively handle."

Griffin documented a number of tank cars of chlorine on Lane County railways in the past three weeks. In January 2005, a train in Graniteville, S.C., derailed and a tank car of chlorine was breached, releasing chlorine gas. The train engineer and eight other people died of chlorine gas inhalation, about 500 people went to the hospital with respiratory difficulties and more than 5,000 were evacuated.

Orum says railroads are "common carriers," required to carry the hazardous materials, but not allowed to adequately factor into the shipping price the cost of liability insurance. He says that while water and wastewater treatment plants have historically been the largest shippers of chlorine, it's commercial industry that uses chlorine and other dangerous chemicals shipped by rail. He and DeFazio both say that our regulatory system needs to demand that companies use fewer toxic and volatile chemicals.

Videoing the trains in Eugene, Griffin documented chlorine, which is an inhalation hazard; molten phenol which is flammable and toxic; methyl diphenyl diisocyanate, which the EPA says is a skin and inhalation sensitizer and can cause asthma, lung damage and, in severe cases, fatal reactions; explosive non-odorized propane and corrosive hydrochloric acid, in addition to the crude oil.

Industry demands the chemicals. The shippers, or more precisely the investors, own the tank cars, and the railways have to transport them. In addition to using less hazardous chemicals, DeFazio says the tank cars themselves could be made safer. ODOT cited the 9/11 security issues when it refused to answer EW's questions about what tank cars are be-

ing used on Oregon's railroads, but according to the National Transportation Safety Board (NTSB), 69 percent of the tank cars in use are the soda-can shaped DOT 111 cars that exploded in the Lac-Mégantic disaster. NTSB says the steel cars are thin and puncture in accidents. The ends of the cars can tear, and valves and top fittings can break in rollovers.

DeFazio says the federal Pipeline and Hazardous Materials Safety Administration was "looking at its bellybutton lint" when it comes to DOT 111 cars. Though the issues with the cars have been known since a 1991 study, it wasn't until recently that the problem was addressed — cars built after October 2011 that ship ethanol and crude oil now have thicker shells and shields on the ends of the tanks to prevent punctures. The problem is that older cars do not have to be retrofitted. According to the NTSB the cars have a long service life, and commingling the older cars with newer ones negates the safety benefits. DeFazio says the federal government could mandate the cars be upgraded in the 2014 rail reauthorization bill, but he expects industry and Republicans to fight that.

Griffin's video shows rusty tank cars filled with chemicals, leaks that have dripped from railcars rolling by and how easy it is for someone to leap onto a train. The footage shows these cars passing businesses, houses, people, mountain lakes and forests.

Lisa Arkin of Beyond Toxics says the dangerous and leaking tank cars are both an environmental and a social injustice: "Our local railroads not only transport but park tankers in neighborhoods," she says, "which serves to illustrate the monstrously common problem of disproportional impacts — the tankers are old and they do leak." She says neighborhoods including Whiteaker, River Road, Trainsong and Bethel, which are historically lower-income, face the most hazards.

Griffin says if there is one thing he has learned from train hopping, it's to take an inventory of what you really need versus what you simply want. Having too much stuff will get you killed hopping a train, he says. His sleeping bag almost got him dragged under a railcar's wheels; noisy utensils got him caught by the "bull dog" (train security). He learned to dress in layers and eat fruit from Dumpsters instead.

Griffin says a train carrying hydrochloric acid through town is a byproduct of consumer commodities. He says the question to ask ourselves, if we want any type of healthy future, is: Do we really need those commodities?

Go to eugeneweekly.com for the tank car video by PictureEugene

WHAT'S HAPPENING

THURSDAY

AUGUST 15

SUNRISE 6:17AM; SUNSET 8:16PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Create! Eugene Plein Air Paint Out, workshops, contests & art exhibits, Aug. 15-25, www.createeugene.org.

BENEFITS Pints for a Cause: Create! noon-midnight, the Barn Light, 924 Willamette St., info at 603-0522.

Domaine Meriwether CASA Benefit, 6-9pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta., info & tix at casa-lane.org/events/taste-of-summer. \$24.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-for-lanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 22, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Create! Eugene, a month-long celebration of the arts in Eugene & surrounding communities: workshops, exhibits, & performances in all fields of art, many visual & dance events, today through Aug. 31, for info & details regarding times, locations & dates visit createeugene.com/calendar

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth

floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene's Got Talent! Youth Variety Show, 5pm, downtown library, info at 682-5450. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, 1257 High St., upstairs, info at differentminds.us/eshv/ FREE.

Town Hall meeting w/Rep. John Lively, 6-7:30pm, Springfield City Hall, 225 5th St., Spfd.

Live Music: Get Your Chops Back! 6:30pm, Charnel Mulligan Park, 17th & Charnelton St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Poetry Writing Workshop for teens w/ Carter McKenzie, 2-4pm, Springfield Library, 225 5th St., Spfd.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Support for Non-Profits, 6pm, downtown library, info at 682-5450. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 22. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 22, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 22, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heid@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W.

17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER Roving Park Players: *My Father's Dragon*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Canoe Canal volunteer work near Cuthbert Amphitheater, 2-5pm, Alton Baker Park, info at 682-4831.

FRIDAY

AUGUST 16

SUNRISE 6:18AM; SUNSET 8:15PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Plein Air Paint Out continues. See Thursday, Aug. 15.

DANCE MEDGE w/Sakari, 8:30pm, Cozmic. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *GMO, OMG*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave.

Nordic Film Summer Series: *After the Wedding*, 7pm, Lawrence Hall 177, UO Campus.

E.T. The Extra-terrestrial, 8:30pm, Ruff Park, Spfd. FREE.

Who Framed Roger Rabbit? 9pm, Churchill Youth Sports Park, W. 18th & Bailey Hill Rd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & seasonal farm menu, 3pm-dusk, Agrarian Ales, 31115 W. Crossroads Ln., Eugene.

TellTale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Aug. 15.

GATHERINGS Chainsaw Art Festival, 3-day carving event that represents the history of the McKenzie River, childrens track meet, music, vendor booths,

food, beer, wine, daily carving auctions 5:30pm, heritage carvings auctioned 12:30pm Sunday, today through Sunday, www.visitmckenzie-river.com.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Bi-Mart Willamette Country Music Festival, Carrie Underwood, Brad Paisley, Darius Rucker, 3pm today through noon Monday, 36866 Hwy 228, Brownsville. willamettecountry-musicfestival.com SOLD OUT.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday: The Refreshments aha-uke group; pop quiz on Tropical Drinks; open mic on Drinking Songs. 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

1st ever Story Night at Tsunami Books, bring the best story you've got to tell, read, sing or perform, original work only, 5 mins max/story, 21 & over, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$20 sug. donat.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Create! Eugene continues. See Thursday, Aug. 15.

Scandinavian Festival continues. See Thursday, Aug. 15.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Donzaleigh Abernathy speaks on the legacy of the March on Washington & its significance today, 7pm, Wildish Theater, 630 Main St., Spfd. \$10 sug. donat.

LITERARY Willamette Haiku Poets, 1-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Campbell Fern Ridge Evening Sail, ages 50 & up, 4:30-9:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/reecenroll \$35.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Herbal lecture & walk w/Rosemary Gladstar, 5pm walk, 7pm lecture, Mt. Pisgah Arboretum, www.facebook.com/the-freeherbalismproject FREE.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Pool Hall continues. See Thursday, Aug. 15.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *The New Honky Tonk*, 7pm today & tomorrow, 2pm, Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tix at florenceplayhouse.com or 997-1675. \$10, \$25 season tickets.

Camerasity Too! improv theater, 8pm today & tomorrow, Blue Door Theater, LCC Campus, 4000 E. 30th Ave.

Pump Boys & Dinettes, 8pm today & tomorrow, 2:30pm Sunday Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottage-theatre.org or tickets@



With last week's pride parade behind us, it's important not only to remember how far this nation has come with regard to LGBT rights and challenges, but also how much is left to be done. ***Gen Silent*** is an award-winning film that showcases a disturbing reality: "The generation that fought hardest to come out of the closet is going back in ... to survive." With this in mind, Campbell Community Center is hosting an event for seniors this week at which the film will screen.

"It's the first event our community has ever done that's for LGBT seniors and boomers specifically about aging," says Laura Philips of PFLAG Eugene/Springfield. "It's a really wonderful movie." Attendees of the event will have a chance to speak out and take part in an anonymous survey by LCGSDS, and music and refreshments will be served.

Gen Silent screens at Campbell Community Center, 155 High St., 2pm Sunday, Aug. 18; FREE. More info at 682-5318 or queereugene.com/seniors.

cottagetheatre.org \$23, \$19 ages 6-18.

My Father's Dragon continues. See Thursday, Aug. 15

SATURDAY

AUGUST 17
SUNRISE 6:19AM; SUNSET 8:13PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Mural Bike Tour, 10am-noon, begins at "Oak Savannah" across from Ninkasi Brewing, 3rd & Van Buren St. FREE.

Plein Air Paint Out continues. See Thursday, Aug. 15.

2nd Annual Trailer Park Art Sale, 6-9:30pm, Eugene Storefront Art Project, 224 E. 11th Ave., info at eugenestorefrontartproject@gmail.com.

CABARET The Broadway Revue Burlesque Troop performs live, 7:30pm, Blairally Vintage Arcade, 245 Blair Blvd. \$8.

The Trudy Baughery Variety Show w/Angelique DeVil, 9:30pm, Sam Bond's Garage, 407 Blair Blvd. \$8.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FILM *The Notebook*, 9pm, Maurie Jacobs Park. FREE.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or noblestatewinery.com.

GATHERINGS Cabela's Fall Great Outdoor Days, variety of workshops & classes, sales & more, today & tomorrow, Cabela's, 2800 Gateway St., info at cabelas.com/springfield.

NAACP Non-violent Communication Workshop, 9:30am-4:30pm, The Jazz Station, 124 W. Broadway Ave., info at office@thejazzstation.org. FREE.

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Anahid Bertrand; noon Paul & Ken's Stovepipe Hukum Band; 1pm Hello Dollface; 2pm Barefoot Leroy; 3:30pm The Dennis Smith Project; 8th & Oak, see www.eugenestaturdaymarket.org for info. FREE.

Ukrainian Day w/Veselka Dance Troup, Ukrainian-style food, soft drinks & more, 11am & 2pm, Nativity Ukrainian Catholic Church, 704 Aspen St., Spfd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

HAM Radio, members of the local Valley Radio Club show visitors how to get on the air waves, noon-2pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy., info at sciencefactory.org.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Chainsaw Art Festival continues. See Friday.

Create! Eugene continues. See Thursday, Aug. 15.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Eugene Waldorf School open house, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd.

Play Group for ages 2-4, 10am-noon, Petersen Barn Community Center, 870 Berntzen Rd. \$2/child.

WREN Family Exploration Day, 10am-2pm, Tsanchiifin trail, meet at WREN booth at west entrance, info at 338-7047 or info@wewetlands.org.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Spanish Language Storytime, 1pm, Springfield Library, 225 5th St., info at 726-2232.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Art Smarts Workshop, 1-4pm, DIVA, 280 W. Broadway Ave., info at 344-3482. \$45 pre-reg. fee for all 4 classes.

Fun with Pickling, 1-3pm, FOOD for Lane County Youth Farm Stand, 705 Flamingo Ave., info & reg. at register@gardens@foodforlanecounty.org or 343-2822.

LITERARY Poet Roy K. Johhnston, 3pm, downtown library, info at 682-5450. FREE.

Third Saturday Readers Series: Bruce Barton, Jennifer Chambers & C. Steven Blue, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Saturday Cafe: Charlotte Thistle, 11:30am, 89.7 KLCC.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: climb Three Fingered Jack, 11 miles; bike Row River, 30 miles, sign up obsidians.org.

Guided rafting tour of the Willamette River, 8am-3pm, meet at River House, 301 N. Adams St., info & pre-reg. at mckenzieiver.org/events. \$40.

Bird watching trip by canoe or kayak at Gold Lake, bring own canoe, water, binoculars, snacks, hat & sunscreen, 8:30am, info & pre-reg. at boat-oregon.com or 343-8664.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Green Bike Tours: Jefferson Westside, 3pm, meet at Monroe Park by the art sculpture, info at eugenestustainability.org.

Campbell Fern Ridge Evening Sail, ages 50 & up, 4:30-9:30pm, meet at Campbell Community Center, 155 High St., www.eugene-or.gov/receenroll

3rd Annual Twilight 5K race, followed by outdoor concert, Silvan Ridge Winery, 27012 Briggs Hill Rd., www.silvanridge.com

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Summer Dance Party, ages 14-18, live DJ, 8-10pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Vet's Club, 1626 Willamette St., info at meetup.com/cubansalsa. \$6.

SPIRITUAL "The Wisdom of the Enneagram," 9am-1pm, Cascade Center for Spiritual Living, info at stanarsp@efn.org or 747-3887. Donat.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER Roving Park Players: *My Father's Dragon*, 6pm today & tomorrow, Island Park, Spfd. FREE.

Shakespeare in the Park: *Julius Caesar*, 6pm Saturdays & Sundays through Aug. 25, Amazon Community Park, 2700 Hilyard St., info at 682-5373. FREE.

Camerasity Too! continues. See Friday.

The New Honky Tonk continues. See Friday.

Pump Boys & Dinettes continues. See Friday.

VOLUNTEER Volunteer Work Party, Delta Ponds, 9am-noon, meet at gravel parking lot off Goodpasture Island Rd., 682-4831.

Emerald Empire Hempfest Volunteer Meeting, 2pm, 1601 C Oak St. FREE.

SUNDAY

AUGUST 18
SUNRISE 6:20AM; SUNSET 8:12PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Plein Air Paint Out continues. See Thursday, Aug. 15.

BENEFITS Jazzy Summer Night Fundraiser, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$20.

Opportunity Village Eugene benefit w/Steel Wool & Raging Grannies, 7pm, Cozmic 199 W. 8th Ave., 485-1755.

CABARET "Louder Than Words," Emma Sohlberg's 2nd Annual Cabaret, 2pm & 7:30pm, Wildish Theater, 630 Main St., Spfd., info & tix at wildishtheater.com. \$12.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FILM *Gen Silent*: A Film About LGBT Seniors, ages 50 & up, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

FOOD/DRINK 7th Annual Very Bery Pancake Breakfast, old-time fiddlers, outdoor seating, locally grown ingredients, 8-11am, Spencer Creek Grange, 86013 Lorane Hwy., info at spencercreekgrange.org. Donat.

Hop Farm Ales & seasonal farm menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln., Eugene.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

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The final few weekends of summer are about here and we have activities planned for them. August 17th we will have our annual Progressive Dinner that is always very popular. August 24th enjoy a free visit at our OPEN HOUSE from 10am to 4pm. Labor Day weekend is our Sunshine Festival with sports games (even the Ducks game on our big screen TV) followed by a live band on Saturday night.



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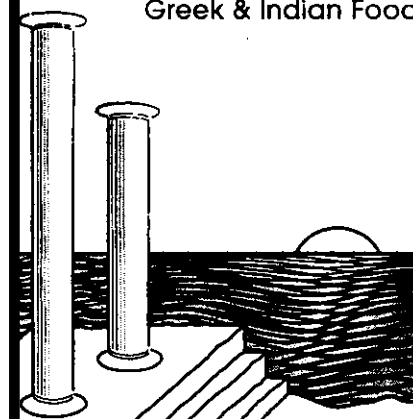
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Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Fundraising sale featuring new & used household & kitchen items, home décor, clothing, jewelry, books, movies, toys & more, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd., info at sarastreasures.org.

Open House Celebration, 11am-3pm, I Run With Scissors salon, 1849 Oak St. FREE.

"Thrill the World Eugene" practice, learn to dance to Michael Jackson while wearing a zombie costume, noon-2pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

Pregnancy & post-partum wellness support group, WellMama, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, info at 800-896-0410. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Cabela's Fall Great Outdoor Days continues. See Saturday.

Chainsaw Art Festival continues. See Friday.

Create! Eugene continues. See Thursday, Aug. 15.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES iPad for Beginners, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio

broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: hike Black Crater, 7.4 miles; climb Mt. Washington, 10.5 miles, sign up obsidians.org.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE Music & Dance workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W.



REBELUTION PLAYS CUTHBERT ON FRIDAY (SEE MUSIC LISTINGS)

11th Ave. #43, info at cophnia-oto.org.

THEATER *Julius Caesar* continues. See Saturday.

My Father's Dragon continues. See Thursday, Aug. 15

The New Honky Tonk continues. See Friday.

Pump Boys & Dinettes continues. See Friday.

VOLUNTEER Volunteers Needed, Blanton Ridge Trailhead, 9am-

noon, Blanton Ridge, 682-4850. FREE.

MONDAY

AUGUST 19
SUNRISE 6:21AM; SUNSET 8:10PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Plein Air Paint Out continues. See Thursday, Aug. 15.

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Honoring Ancient Traditions: experience a natural awareness shift to meet a personal guide to rhythmic drumming, 6pm, info & location at 632-0321. Donat.

McKenzie Flyfishers Monthly Meeting, 6pm social hour, 6:30pm dinner, Maple Room, Boulevard Grill, 2123 Franklin Blvd., info at mckenzieflyfishers.org.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Eugene Peace Choir rehearsal, 7-9pm, First Congregational Church, 1050 E. 23rd Ave., info at 302-6418.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Create! Eugene continues. See Thursday, Aug. 15.

LECTURES/CLASSES Make the High Holy Days Come Alive: discover secrets on how to relate to these days in a meaningful way w/Shmuel Shalom Cohen, 6pm, info & sign up at conscioustorah.com & 514-2571. \$20/workshop.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Vinyasa Flow Yoga, 9-10:15pm, Studio 508, 508 Blair Blvd., info at studiofiveoight.wordpress.com. \$6-\$10.

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Disciples of Dirt social group ride to Baldy & back up Ridgeline, meet 6pm, headwaters of Ridgeline trail off Martin St., info at disciplesofdirt.org/forum/monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 15.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Make the High Holy Days Come Alive: discover



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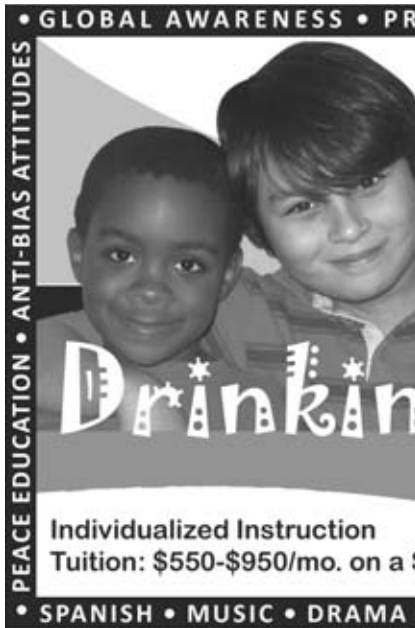
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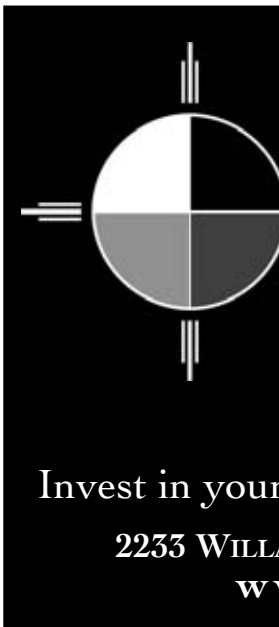
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secrets on how to relate to these days in a meaningful way w/ Shmuel Shalom Cohen, 6pm, info & sign up at conscioustorah.com & 514-2571. \$20/workshop.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY

AUGUST 20

SUNRISE 6:22AM; SUNSET 8:08PM
AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

Plein Air Paint Out continues. See Thursday, Aug. 15.

FILM *Monty Python & the Holy Grail*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK New Beer Release: Biere de Mars; meet the brewer behind the beer & hang out w/the Oakshire crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 15.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Pregnancy & post-partum mental wellness support group, WellMama, 10:30am, Parenting Now! 86 Centennial Lp., info at 800-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's polyamory reading & discussion group, 7-8:30pm, email for location at polydis-co3@gmail.com. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Create! Eugene continues. See Thursday, Aug. 15.

HEALTH 3-Series Feldenkrais Group Class w/Steve Cable, 12:30-1:30pm, Willamette medical Center, 2401 River Rd., info & sign-up at 345-8292. \$10, \$25/3 classes.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Rock Tumbling," 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta, info at 935-7512.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: hike Mt. Pisgah Full Moon/Sunset, 3 miles, sign up at climatemarch.org.

Climate Warm-Up Walk, 8-9am, EWEB, 500 E. 4th Ave., info at climatemarch.org.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, Aug. 15.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

AUGUST 21

SUNRISE 6:23AM; SUNSET 8:07PM
AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Art Alfresco & Plein Air Show, 5:30am-8:30pm, Kesey Square, info at 682-6347. FREE.

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beaders & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

Plein Air Paint Out continues. See Thursday, Aug. 15.

COMEDY All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FILM *Jekyll Island: the Truth About the Federal Reserve*, 7pm, EWEB 500 E. 4th Ave., info at 937-3034. Donat.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Aug. 15.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

"Thrill the World Eugene" practice, learn to dance to Michael Jackson while wearing a zombie costume, 7-9pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

Create! Eugene continues. See Thursday, Aug. 15.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Meet w/Eugene Public Library & learn to download free music, magazines & eBooks, 2-4pm, The Barn Light, 924 Willamette St. FREE.

Try French, 2pm, downtown library, info & pre-reg. at 682-5318. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Ayurveda Yoga for Women, 6-8:30pm, info & location at 344-5538. FREE.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 15.

SOCIAL DANCE Community Square Dance, 7-9pm, Irving Grange, 1011 Irvington Dr., Santa Clara. \$5, 16 & under FREE.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY
AUGUST 22
SUNRISE 6:25AM; SUNSET 8:05PM
AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Plein Air Paint Out continues. See Thursday, Aug. 15.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK Corvallis Tap Takeover, raffle for bus tix to Septembeerfest in Corvallis, 5-8pm, the Bier Stein, 1591 Willamette St.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 15.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth



PETER DALDRY PLAYS TROUBADOUR MUSIC CENTER ON SATURDAY (SEE MUSIC LISTINGS)

floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Honoring Ancient Traditions: experience a natural awareness shift to meet a personal guide to rhythmic drumming, 6pm, info & location at 632-0321. Donat.

Epilepsy Foundation Northwest Peer Support Group, 6:30pm, 1262 Lawrence St.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Create! Eugene continues. See Thursday, Aug. 15.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Honoring Ancient Traditions: experience a natural awareness shift to meet a personal guide to rhythmic drumming, 6pm, info & location at 632-0321. Donat.

Epilepsy Foundation Northwest Peer Support Group, 6:30pm, 1262 Lawrence St.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Create! Eugene continues. See Thursday, Aug. 15.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Aug. 15.

Prenatal Yoga continues. See Thursday, Aug. 15.

Walk with Us continues. See Thursday, Aug. 15.

Pool Hall continues. See Thursday, Aug. 15.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS
AND SURROUNDNG
AREAS

THURSDAY, AUG. 15: Bard in the Quad: *Comedy of Errors*, 7:30pm today through Sunday, Memorial Union Quad, OSU Campus. \$15, \$10 stu., sen., \$5 OSU stu.

FRIDAY, AUG. 16: *Comedy of Errors* continues. See Thursday, Aug. 15.

SATURDAY, AUG. 17: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Comedy of Errors continues. See Thursday, Aug. 15.

SUNDAY, AUG. 18: *Comedy of Errors* continues. See Thursday, Aug. 15.

TUESDAY, AUG. 20: Catch & Release: a public filtering ritual, a merger of flows, 12:30-12:33pm, Crystal Lake Boat Ramp, info at elandfprojects@yahoo.com.

WEDNESDAY, AUG. 21: Corvallis Farmers Market continues. See Saturday.

ATTENTION
OPPORTUNITIES

Bikes n' Brews n' Baseball: Ride your bike to Oakshire Public House 2 hours before any Eugene Ems home game in August, be one of the first 20 to 'check in' to any social media site & get a free ticket to the game! Join Oakshire for a group ride to PK Park, 21 & up, one ticket/person. 207 Madison St. 654-5520.

Competition for comics artists, cartoonists & graphic novelists, visit iugte.com/comicscompetition for details.

Local R&B filmmaker-musicians Brett Sisun & Tyler Centanni, true gods of their trade, invite you to learn about science. Visit youtube.com/watch?v=PARZqC.djw8 to find out more.

Maude Kerns Art Center call to artists: Dia de los Muertos Exhibit, submission deadline Friday, Aug. 16. Visit mkartcenter.org for details. \$10 submission fee.

Oregon Contemporary Theatre will hold open auditions for its 2013/14 season from 6-9pm Thursday, Aug. 22, at OCT's theatre, 194 W. Broadway Ave., info & audition scheduling at 684-6988.

WOW Hall is seeking donation of the following items: Folding tables, stand-alone touch-screen computer, refridgerator, microwave, washer & dryer, vacuum cleaner, no fixer-upper please! Also when you buy gas at SeQuential Biofuels & mention WOW Hall, \$0.05 of every gallon goes to WOW Hall. Pretty neat!



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GALLERIES

OPENINGS/RECEPTIONS

Full City Pearl St. Work by Niki Pinney, opens Aug. 18. Through Sept. 22. 842 Pearl

New Zone Gallery "Salon du Peuple," a non-juried art show of local art, opening reception 6:30pm Thursday, Aug. 22. Through Oct. 4. 164 W. Broadway

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clark Gallery New oils by Christopher Bechler; "This Wet Planet," india ink & watercolors by Susan Kenyon. 749 Willamette

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Glass art by Jayne Smoley & paintings by Jan Landrum. 1421 Bay, Old Town Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Brownsville Art Center Landscape art show, through Aug. 31. 255 N. Main, Brownsville

Café Soriah Kate McGee's pastel paintings, landscape & still life, through Aug. 27. 384 W. 13th

Chocolate Decadence "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

Cornerstone Glass Teaching Facility "Deity Designs," glass sculptures, embellished w/semi-precious stones by Jessica Boggs. 1002 W. 2nd

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Paintings by Amanda Canani. 62 W. Broadway

The Crafty Mercantile Photography by William Warren IV. 517 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "From Our Living Rooms: The DIVA Board Collection," the DIVA Board shares their personal favorites of original artwork, through Aug. 17. 280 W. Broadway

Dot Dotson's Photography by J. Scott Hovis, through Sept. 12. 1668 Willamette STE B

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through September 31. 2233 Willamette

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd.

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Marl Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Chinese Brush Paints Oregon," work by Sandi Grubbs, work by photographer Rebecca Zeiss. 500 Main, Spfd.

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalgea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Photography by Phil McKinnis. 507 Willamette

Eugene Storefront Art Project "It's All About Summer," a non-juried open exhibit



OUT ON A LIMB FEATURES
WORK BY ROKA WALSH

featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

Eugene Textile Center "Threads to New Worlds: A Collection of Fiber Arts," a traveling juried exhibit sponsored by the Weaving Guilds of Oregon, through Aug. 30. 1510 Jacobs

Eugene Whiteaker International Hostel "Beautiful People, Beautiful Art" work by various artists. 970 W. 3rd

Florence Events Center "Exposure 2013," work by local area photographers, through Aug.; work by various artists that studied under Jan Kuntz, through Aug. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Ginny Hildenbrand, through Sept. 8; work by Hal Huestis, through Aug. 25. 295 E. 13th

Full City Pearl St. Work by Dan Welton, through Aug. 18; work by Tony Brown, through Aug. 25; work by Annette Leonard, through Sept. 15. 842 Pearl

The Gallery at the WaterShed "Huge Beauty," paintings by Kirk Lybecker. 321 Mill

Georgies "Hot Summer Cool Clay," work by local clay members, through Aug. 31. 1471 Railroad

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Still-life photography by Donna Gilhousen. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Sheri Smith, Nancy Gant & Eli Mazet. 1027 Willamette

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd.

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Self-taught psychedelic artist Lindy Kidd displays her divinely inspired creations. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd.

Jacobs Gallery "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Plein Air Painters of Lane County. 124 W. Broadway

J Hayden Creative Reproduction historic gowns & costumes by Jonna Hayden. 44 W. Broadway

Jordan Schnitzer Museum of Art "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center "land•scape," work by Samuel Fee, Dianne Maher, Pam Serra-Wenz & Dorene Steggell, through Aug. 30. 1910 E. 15th

MECCA Network Charter School students' work on display & for sale. 449 Willamette

Michael DiBitetto Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Brewery "Look Up," multi-layered process paints by Amber Allen, through Aug. 28. 272 Van Buren

Noli Ristorante Italiano "Italophilia," paintings influenced by recent travels to Italy by Jeribaldi, through Sept. 7. 769 Monroe

Oakshire Public House "Rooted," exploring uncharted connection & flow, new wall-sculpture & paintings by Cathy Grace Kapelka. 207 Madison

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery Photography by Doris Potter, through October 10. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Old Whiteaker Firehouse "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Guardians of Sleep," a series of drawings by Jan Halvorsen. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Mixed media photographic art by Roka Walsh, through Sept. 1. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Young Rembrandts," children's art show, through Aug. 31; "Mini-art for a mini price," members' show, through Aug. 31. 160 E. Broadway

Palace Bakery Work by Maureen Robeson, through Sept. 8. 844 Pearl

Paper Moon "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Jewelry & gifts from local artists. 128 E. Broadway

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Work by impressionist Lester Maurer, through Aug. 30. 407 Blair

Scan Design "Life is ColorEWith a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "In Sight," Work by Humberto Gonzalez, Erik Sandgren, Craig Spilman & Karen Perkins, through Aug. 31. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Paintings by Connie Avery. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweety's "Fun w/the Simpsons." 715 Main, Spfd.

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Acrylic on canvas works by Robin Bird. 907 W. 3rd

Trash-N-Treasures Work by various artists. 440 Main, Spfd.

Twenty After Four Jewelry artist Devin Hockett. 136 6th, Spfd.

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor; printed wood art by Josh Krute. 28 E. Broadway

US Bank Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former Rolling Stone, Playboy and Motown artist. 715 Main, Spfd.

White Lotus Summer show, featuring new acquisitions from Asia. 767 Willamette

Willard C. Dixon Architect, LLC Architecture, art & cohousing. 300 Blair

WOW Hall "Noise Reduction," photographs by Tam Nguyen. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

Your Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd.



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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



'LUCY BUG' BY JIM EVANGELISTA AND VOLUNTEERS

Pedal to public art! Don't miss the first-ever free **Mural Bike Tour** Saturday, Aug. 17, brought to you by Lane Arts Council, Last Friday ArtWalk, Arriving By Bike and Cornucopia. Kicking off at 10 am at Kari Johnson's "Oak Savannah" across from Ninkasi in the Whit, follow **Bob Passaro** — the man behind eugenebicyclist.com — as he guides you through Eugene's patchwork of frescos and murals, interviewing artists along the way.



After 25 years, it's time to return to Toontown — you know, where bullets wear cowboy hats, buildings sport smarmy grins and your favorite cartoon characters are homicidal. The Summer in the City program presents **Who Framed Roger Rabbit** 9 pm Friday, Aug. 16, at Churchill Youth Sports Park. Trade giggles for snuffles (or groans) at the screening of **The Notebook** 9 pm Aug. 17 at Maurie Jacobs Park.

The Roving Park Players present a free family-friendly performance of **My Father's Dragon** 6 pm Aug. 15 and 16, at the Peterson Barn Community Center and 6 pm Aug. 17 and 18, at Springfield's Island Park. See rovingparkplayers.org for details.

Imagine a time when the plein-air pastel swirls of Impressionist works like Claude Monet's water lilies were the pinnacle of radicalism in the art world. Over 150 years later, painting *en plein air* (outside) is *de rigeur* for any landscape artist or art student. Dig out those paintbrushes for **Create! Eugene's Plein Air Workshops** Aug. 15-25 or watch plein air painters in their natural habitat for the **Plein Air Paint Out Competition** downtown juried by Portland artist Eric Jacobsen, 8 am to 3:30 pm Wednesday, Aug. 21. Visit createeugene.com for details.

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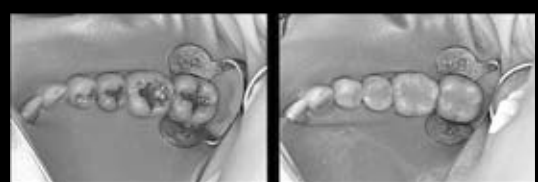

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ALL FUTURE, NO VISION

Director Neill Blomkamp's heavy hand flattens Elysium

ELYSIUM: Written and directed by Neill Blomkamp. Cinematography, Trent, Opaloch. Editing, Julian Clarke and Lee Smith. Music, Ryan Amon. Starring Matt Damon, Jodie Foster, Alice Braga and Sharlto Copley. Sony Pictures, 2013. R. 109 minutes. ★★☆☆☆

Science fiction, contrary to what its frequently fluffy appearances at the multiplex might lead you to believe, is a brilliant medium for ideas. You can invent anything: a starfleet based on equality, a future destroyed by robots, a world of passively invading alien parasites. You can dream up new versions of the future, or meld past and present; you can envision impossible technology. Science fiction is built to

tell us who we are by imagining where we might be going.

Elysium, on the other hand, is here to tell us where we are by telling us where we are — just with shinier toys and a more drastic divide between the privileged and everyone else. In 2154, the wealthy have left an overpopulated Earth, retreating to a glittering space station where there is no sickness and everyone appears to live in grandiose mansions with lake-sized swimming pools and robot servants. Back at home, the rest of us scramble to survive.

Part of the problem with *Elysium* is that writer-director Neill Blomkamp (*District 9*) takes everything to such dramatic extremes that there is no time to consider or

include moral ambiguity, or the real reason such a flawed and biased system continues to exist. Everybody on Earth is probably mostly good, except that they have to do dubious things to survive (our hero has a history as a car thief). Everybody on Elysium is probably also mostly good, except that they were born into privilege and have never questioned their right to a comfortable life — a concept that Blomkamp never touches. That would require a subtle hand, which he doesn't have: From the angelic voices on the soundtrack to the cramped action sequences, everything is built to bludgeon.

Blomkamp's heaviest tool is the mad-dog agent Kruger (Sharlto Copley, from *District 9*), a psychopath kept on a leash by Elysium's defense secretary, Delacourt (Jodie Foster). Kruger exists only to kill people, and to prove that conniving Delacourt is super, super evil. Why? Because she believes in keeping the privileged comfortable. Her character oversimplifies everything *Elysium* thinks it's saying about inequality.

But *Elysium* oversimplifies a lot of things. Blomkamp is quite good at displaying his vision of the future; his dusty, crumbling Los Angeles has a believable *Mad Max* vibe, and he never gets hung up on technobabble even while outfitting his hero, Max (Matt Damon), with an improbable exoskeleton. Like George Lucas, though, Blomkamp is very good at setting up a visually fascinating world and then failing to make narrative sense of it. The world-building is skin deep, the characters flimsy, the resolution half-baked and the gender politics unsurprisingly tired (the two named female characters are motivated by children). *Elysium* is gritty and occasionally tense, but the things that make it different than any other whiz-bang action film are just set dressing and a pretense toward deeper meaning. Is it a good-looking science fiction movie that's not based on an overused, corporate-owned concept? Yes, and there should be more of those. But Blomkamp's vision simply lacks vision. ■

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BLACKFISH (PG-13)
4:20, 6:20, 8:20

FRUITVALE STATION (R)
FRIDAY 3:00
SATURDAY—SUNDAY 3:00, 7:10
MONDAY—THURSDAY 7:10

20 FEET FROM STARDOM (PG-13)
5:00

THE KINGS OF SUMMER (R)
FRIDAY 2:00
SATURDAY—SUNDAY 2:00, 9:15
MONDAY—THURSDAY 9:15

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LOVELACE (R) 12:00, 2:05, 6:30, 8:30

HAVA NAGILA (NR) 12:00, 5:20

BYZANTIUM (R) 4:25, 9:30

THE WALL (NR) 12:30, 7:00

THE TO DO LIST (R) Fri-Wed 4:30, 10:00
Thurs 12:00, 4:30, 10:00

BIG STAR: NOTHING CAN HURT ME (PG-13)
3:00, 7:10

CRYSTAL FAIRY & THE MAGICAL CACTUS (NR)
Fri-Wed 9:30
Thurs 2:15, 9:30

2001: A SPACE ODYSSEY (1968) Fri-Wed 1:30, 7:00

THE BLING RING (R) 10:30p

BEFORE MIDNIGHT (R) 4:10

MUD (PG-13) 1:40

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ELYSIUM [CC,DV] (R) ★ Fri.(1105 140) 420 705 940

KICK-ASS 2 [CC,DV] (R) Fri.(1100 145) 430 715 745 1000 1030

LEE DANIELS' THE BUTLER [CC,DV] (PG-13) Fri.(1230 330) 635 935

PARANOIA [CC,DV] (PG-13) Fri.(1145 215) 455 720 955

PLANES [CC,DV] (PG) Fri.430 PM 655 PM

PLANES IN REALD 3D [CC,DV] (PG) ★ Fri.(1125 AM 200 PM) 925 PM

PERCY JACKSON: SEA OF MONSTERS [CC,DV] (PG) Fri.(1105 150) 425 710

PERCY JACKSON:SEA OF MONSTERS IN REALD 3D [CC,DV] (PG) ★ Fri.945 PM

WE'RE THE MILLERS [CC,DV] (R) Fri.(1115 155) 435 750 1040

2 GUNS [CC,DV] (R) Fri.(1055 135) 440 735 1015

SMURFS 2 [CC,DV] (PG) Fri.(1120 AM 205 PM) 445 PM

THE WOLVERINE [CC,DV] (PG-13) Fri.(1200 250) 630 930

THE CONJURING [CC,DV] (R) Fri.(1140 230) 500 740 1025

DESPICABLE ME 2 [CC,DV] (PG) Fri.(1110 130) 410 640 920

THE HEAT [CC,DV] (R) Fri.(1220) 415 715 1020

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2 GUNS (DIG) R
10:30, 1:15, 4:05, 7:15, 9:55

THE CONJURING (DIG) R
2:00, 4:55, 7:35, 10:20

DESPICABLE ME 2 (3D) PG
11:10AM

DESPICABLE ME 2 (DIG) PG
2:15, 5:00, 7:50, 10:25

ELYSIUM (DIG) R
11:05, 12:20, 1:45, 3:05, 4:25, 5:45, 7:05, 8:25, 9:50

JOBS (DIG) PG-13
10:20, 1:20, 4:20, 7:25, 10:20

KICK-ASS 2 (DIG) R
10:55, 1:30, 4:30, 7:25, 10:30

THE LEE DANIELS' BUTLER (DIG) PG-13
11:30, 3:10, 7:00, 10:05

PACIFIC RIM (DIG) PG-13
10:25, 4:10, 10:15

PARANOIA (DIG) PG-13
11:00, 1:40, 4:35, 7:15, 9:55

PERCY JACKSON: SEA OF MONSTERS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:20, 2:10, 4:50, 7:30, 10:10

PERCY JACKSON: SEA OF MONSTERS (DIG) PG
10:10, 12:50, 3:30, 6:10, 8:50

PLANES (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:35, 5:20, 10:00

PLANES (DIG) PG
10:15, 3:00, 7:40

RED 2 (DIG) PG-13
1:25, 7:10

SMURFS 2 (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:15

SMURFS 2 (DIG) PG
12:15, 2:45, 5:15, 7:45

THE WAY, WAY BACK (DIG) PG-13
11:15AM

WE'RE THE MILLERS (DIG) R
10:05, 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05

THE WOLVERINE (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:00

THE WOLVERINE (DIG) PG-13
10:00, 1:00, 7:00, 10:00

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

CROODS PG
11:40, 2:25, 5:05, 7:30, 9:50

EPIC PG
11:35, 1:55, 4:35, 7:05, 9:35

FAST & FURIOUS 6 PG-13
11:50, 3:25, 7:20, 10:15

THE GREAT GATSBY (2013) PG-13
11:05, 3:30, 7:00, 10:05

THE INTERNSHIP PG-13
11:25, 2:15, 5:00, 7:40, 10:25

IRON MAN 3 PG-13
11:30, 2:30, 5:20, 8:35

IRON MAN 3 (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:00, 4:00, 7:10, 10:10

MAN OF STEEL PG-13
11:10, 2:40, 6:05, 9:30

MAN OF STEEL (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:30, 7:15

OBLIVION PG-13
11:20, 2:00, 4:40, 7:25, 10:30

THE PURGE R
11:45, 2:20, 4:30, 7:35, 9:55

STAR TREK INTO DARKNESS PG-13
11:15, 2:05, 4:55, 7:45

STAR TREK INTO DARKNESS (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
3:35, 10:20

MUSIC LISTINGS

THURSDAY 8/15

5TH ST. PUBLIC MARKET Gus Russell, Paul Biondi, Theo Halpren—6pm; Acoustic, n/c
AXE & FIDDLE Sarah Maisel, Craig Chee—8:30pm; Jazz, uku-lele, \$3
BLACK FOREST RevelleR, The Lillies, Walking Trainsong, Dirty Ernies—10pm; n/c
CHARNEL MULLIGAN PARK Get your chops back!—6:30pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip-hop, club rock
COZMIC Taarka—8:30pm; Americana, jazz, \$8/\$10
DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GOODFELLA'S Line Dancing w/Carol—6pm; n/c
GRANARY Open Session w/Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c
HAPPY HOURS Karaoke—8pm
JAZZ STATION Slightly Retro Jazz—7:30pm; Jazz, \$5/\$4
LUCKEY'S The Great Hiatum, Small Joys, Fox Hollow—10pm; Rock, indie, \$5
MAC'S Christie & McCallum—6pm; Americana, all ages, n/c

OAKSHIRE PUBLIC HOUSE Craig Sorseth—5pm; Singer-songwriter, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Ryan Tocchini, Stagger & Sway, Yeltsin, The Koozies—9:30pm; Benefit, \$5-\$20
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS The Porch Band—7pm; Americana, n/c
TINY TAVERN Tara & Greg—8pm; Rock & roll, n/c
VILLAGE GREEN Derek & Dave—7pm; Acoustic, n/c
WANDERING GOAT Beatrix Alice, Bad Teeth, Alex Yanish, Dirty Rotten Snakes in the Grass—7pm; Acoustic, all ages, n/c
WOW HALL Truth & Salvage Co., Wes Sheffield, Mike Brown—8pm; Country, \$10/\$12

FRIDAY 8/16

16 TONS CAFÉ Barefoot Leroy—6pm; n/c
5TH ST. CORNUCOPIA Jeremy Pruitt & Craig Chee—9:30pm; n/c
5TH ST. PUBLIC MARKET Cynthia Valentine & Marty Chilla—6pm; Acoustic, n/c

AGRARIAN ALES The Crescendo Show—5pm; Folk, n/c
AXE & FIDDLE Scott Law—8:30pm; Singer-songwriter, \$10
BEALL HALL Meehyun Michelle Ahn—8pm; Piano, \$10, \$8 stu., sen.
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Workhorse, Changing Colours, Spacewaster—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
COZMIC MEDGE w/Sakari—8:30pm; Middle-Eastern dance, \$5
CRESWELL COFFEE & WINE Brooks Robertson—7pm; Fingerstyle guitar, \$6
CUTHBERT AMPHITHEATER The Good Vibes Summer Tour: Matisyahu, Rebelution, Zion I, Collie Buddz—6pm; Reggae, rap, \$30/\$35
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c
DOMAINE MERIWETHER WINERY Tyler Morin—6:30pm; Acoustic, n/c
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
EMBERS Heavy Chevy—9pm; Blues, soul, rock & roll, n/c
GOODFELLA'S Deet, Milestoners, Kid Little—9pm; Metal, n/c
GRANARY After Party w/DJ Crown—10pm; don.

HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Out of Nowhere, Rich Platz & Fred Wesley—8pm; Jazz, \$5/\$4
JERSEY'S Cowboy Cadillac—9pm; Rock, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
LUCKEY'S The Koozies, The Effies, Sarah Whopner, David Lamond—10pm; Rock, Americana, rockabilly
MAC'S The Blue Owens Band—9pm; Blues, rock, \$5
MOHAWK TAVERN Mr. Wizard—9pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Dirty Spoon—4pm; Old-time, break-beat, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD This Year's Model—6pm; Classic rock, n/c
SAM BOND'S Whiskey Shivers, Wild Child—9:30pm; Bluegrass, \$6
SIDE BAR Karaoke—9pm
SWEET CHEEKS WINERY Michael Conley—6pm; n/c
SYLVAN RIDGE WINERY Mike Brewer & the Brewketts—6pm; n/c
TERRITORIAL VINEYARDS Damianana String Band—7pm; n/c
TINY TAVERN Lazy—8pm; Rock, n/c
VILLAGE GREEN Dylan James Show—9pm; n/c

WOW HALL MarchFourth Marching Band, Chris Berry & his Electric Mbira—9pm; Brass band, \$13/\$15
YUKON JACK'S Blazin' Eddie—9pm; Classic rock, n/c

SATURDAY 8/17

5TH. ST. CORNUCOPIA Verbal Basics—9:30pm; n/c
AXE & FIDDLE Chris Marshall—8:30pm; Rock, country, folk, \$5
BLACK FOREST SITFU, Fail Safe Project, The Adarna, Gladhander—10pm; n/c
THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c
THE CANNERY Open mic night—9pm; Acoustic, n/c
COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM
COZMIC Ukulele Showcase w/Sarah Maisel, Craig Chee—7pm; World, \$12/\$15
DEXTER LAKE CLUB The Hank Shreve Band—9pm; Blues, rock, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
EMBERS Heavy Chevy—9pm; Blues, soul, rock & roll, n/c
GOODFELLA'S Bikini Car Wash, Draft Day—3pm; n/c
GRANARY Alicia Molin & Geoffrey Mays—7pm; Indie, folk, rock, farewell show, n/c; Nordic, Jonny Bell, Luke Mandala, Andrew Mataus & Joshua Lee—10pm; Electronic, don.
HARLEYS & HORSES Karaoke—9pm
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Disco Organica, Hello Dollface, Lesser Bangs—10pm; Funk, \$6

MAC'S Soul Restoration Project—9pm; Classic soul, \$5
MAC'S ON THE TRAXX Karaoke—8pm; n/c
MOE'S TAVERN Stone Cold Jazz—7pm; n/c
MOHAWK TAVERN Mr. Wizard—9pm; n/c
OAKSHIRE PUBLIC HOUSE Chris Baron—4pm; Singer-songwriter, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S DJ & Dancing w/OneEleven—9pm; Ladies night, n/c
RAVEN A PUB Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Leigh Anne Jasheway & friends—6pm; Comedy, n/c; The Trudy Bauchery Variety Show w/Angelique DeVil—9:30pm; Burlesque, \$8
SAM'S PLACE Lost Highway—8pm; Country, rock, n/c
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TINY TAVERN Which Boots, X-Boyfriends, Bombpots, Repetition Industries—8pm; Punk, rock, don
VILLAGE GREEN Dylan James Show—9pm; n/c
WANDERING GOAT Dear Rabbit—8pm; Indie, all ages, don.
WILD DUCK CAFE Duck-O-aroake—10pm; Karaoke, n/c
WOW HALL Doppelgang reunion—8pm; CD release, jazz, fusion, \$12

THE SPARK SEEKER

Matisyahu wanted to do something different with his most recent album, 2012's *Spark Seeker*. But when he began the process, he didn't know "different" would involve starting work on one album, doing some other music for fun on the side and then realizing that the off-the-cuff stuff was what the album should actually sound like. He says that the lack of pressure he felt helped make these tracks flow more naturally.

"When I started making the record, there was a certain freedom to it," says Matisyahu, the king of Jewish-inspired reggae, hip hop and pop. "It was a free and fun process, but at the same time we had this vision of making more of a pop record. So in terms of the songs, we would experiment with different melodies and verses and different ways of doing things."

Matisyahu's work has always been noteworthy because of its fusion of roots, rock, reggae and hip-hop stylings, and these genres are represented well on this record, but there are also undeniable doses of pop ("Sunshine") and traditional music.

"[Producer Kool Kojak and I] went to Israel to record the album and got the idea to combine the different styles we were working on in L.A. with the more traditional, organic feel we were getting in Israel," Matisyahu says.

As for the meaning of the album's title? It lines up perfectly with his usual efforts to combine his art with his spiritual leanings. "The spark seeker is someone who is looking for meaning in life," he says. "Trying to take reality and give it a new dimension."

Matisyahu performs with Rebulation, Collie Budz and Zion 1 6 pm Friday, Aug. 16, at Cuthbert Amphitheater; \$30 adv., \$35 door. — *Brian Palmer*



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AGRARIAN ALES 31115 Crossroads Ln.
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
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★ **COZMIC** 199 W. 8th
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
DAVIS' 94 W. Broadway

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
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OAKSHIRE PUBLIC HOUSE 207 Madison • 688-4555
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PIZZA RESEARCH INSTITUTE 530 Blair
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RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
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SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
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SPIRITS 1714 Main, Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900
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TINY TAVERN 394 Blair • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245
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VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
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WASHBURN CAFE 326 Main Street, Spfd • 746-7999
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WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
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YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

YUKON JACK'S Blazin' Eddie—9pm; Classic rock, n/c

SUNDAY 8/18

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Against the Green—5pm; Folk, n/c

AXE & FIDDLE Charlotte Thistle, John Shipe—8:30pm; Folk, singer-songwriter, \$5

BLACK FOREST What They Fear, Fallen Is Babylon, Blood & Thunder—10pm; n/c

COLLIER HOUSE Flute Extremes—3pm; n/c

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

COZMIC Steel Wool—7pm; Opportunity Village Eugene benefit, don.

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

LUCKEY'S The Broadway Revue Burlesque Show—10pm; \$5, \$3 service ind.

OAKSHIRE PUBLIC HOUSE Walking Train Song—4pm; Bluegrass, folk, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

SWEET CHEEKS WINERY Jeremy Pruitt—2pm; n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

WASHBURNE PARK Junction City Polka Band—6:30pm; n/c
THE WEBFOOT Karaoke—9pm

MONDAY 8/19

AXE & FIDDLE Grand Hallway—8:30pm; Rock, chamber pop, n/c

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S Monday Bug—7pm; Acoustic, n/c

COWFISH Benny America—9pm; Deep house

COZMIC No Age, Sun Foot, Devin Gary & Ross—9pm; Alternative, rock, \$7

DOWNTOWN LOUNGE Oso Negro, Zac HB, Fresh Inc., Ebb One—10pm; Hip-hop, \$3

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

AGELESS WONDERS

When a band “makes a record” these days it means a lot of different things: everything from home recordings available free on Bandcamp.com to studio releases on record labels. L.A.-based art-noise rockers **No Age** played their first show at an art gallery; they are no strangers to making an art project out of clamorous rock ‘n’ roll. So when asked, the duo took the directive to “make a record” to heart. “If I’m being asked to make a record, I want to make a record,” No Age drummer-vocalist Dean Spunt recently told *Spin.com*, ticking off what that entails: “Manufacture the cover, manufacture the label, manufacture the vinyl.” That’s just what he did. “It’s a lot of records to produce,” Spunt says, “but it’s oddly rewarding.”

The result is *An Object*, out Aug. 20 on Sub Pop Records. Spunt and his partner Randy Randall (with some help) wrote the music, die-cut the vinyl and designed the packaging and labels for the CDs and records. The lead single from the album, “C’Mon Stimmung,” is full of what the experimental indie-punk duo is known for: tightly wound surf-garage rock submerged in an artfully careless sea of distortion. The song begins with a low hum before ascending into fuzzy three-chord bliss. As a drummer, Spunt has two tempos: up-tempo and upper-tempo. The track caps off with Spunt’s garbled vocals and a buzzy instrumental chorus, sounding a bit like woozy bumblebees playing kazoos, poorly — but in a good way.

No Age plays with Sun Foot and Devin Gary & Ross 9 pm Monday, Aug. 19, at Cozmic; \$7. — *William Kennedy*



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AUGUST 29
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5-7 pm: 2 Firkins and
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SEPTEMBER 4 | 6-9pm
Double Mountain Event:
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Pabst Blue Ribbon Pabst Blue Ribbon Pabst Blue Ribbon Pabst Blue Ribbon

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October 20th 5-9pm

Email eugenepbrshow@yahoo.com for contest location
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MUSICLISTINGS
CONTINUED

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 8/20

5TH ST. CORNUCOPIA Jesse Meade w/Brad Erichsen—9:30pm; n/c
ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c
AXE & FIDDLE Poetry night—7pm; n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
DOC'S PAD—Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
GRANARY The Escort Service Band, Sashamon—9:30pm; Reggae, \$5
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S The Get Together w/Scotty Styles—10pm; Funk, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c
RED LION HOTEL Trivia Night—7pm; n/c
ROARING RAPIDS PIZZA Nocturnal—6:30pm; Jazz, n/c
SAM BONDS Bluegrass Jam—9pm; n/c
TINY TAVERN Open mic Poetry Night—8pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 8/21
5TH ST. CORNUCOPIA Karaoke—9pm
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
EMBERS Cork's Crew—6:30pm; Dixieland swing, jazz, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
KESEY SQUARE Soul Jazz on Broadway Plaza—6pm; Jazz, n/c
LUCKEY'S The Lion & the Wolf Tour: Hillary Susz, Tommy Couling—10pm; Indie, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MOE'S TAVERN Jazz jam w/Stone Cold Jazz—7pm; n/c
MULLIGAN'S Open Mic—8:30pm
MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
THE ROK Karaoke—9pm
SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy night w/Mac Chase—9pm; n/c
VILLAGE GREEN Natty 0—7pm; Blues, n/c
WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

CORVALLIS
(AND SURROUNDING AREAS)

CLOUD & KELLY'S
TH Neil & Jeffro—7pm; Rock, n/c; Niveau Zero—10pm; EDM
FR Hello Dollface—10pm; Indie, n/c
SA The Josh Farmer Band & Summer Soundtrack—10pm; Funk, jazz, soul, n/c
TU The Lillies—9pm; Rock & roll, n/c
WE Coki—10pm; Dubstep, n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

TROUBADOUR MUSIC CENTER
SA Peter Daldry—8pm; Singer-songwriter, \$12, \$10 sen., kids n/c



SHE SAID/HE SAID

You best get on the **Wild Child** bandwagon now. The song "Pillow Talk" — leading off the 2011 release of the same name — is a bittersweet, ukulele-powered breakup tune. While saccharine, the song is utterly charming with a he-said-she-said storyline shared by primary songwriters Alexander Beggins and Kelsey Wilson. Use it in a sentimental iPhone ad or roll it over the credits of the right Ryan Gosling movie and it'd be a massive hit on par with the Lumineers' "Hey Ho" or "Such Great Heights" by The Postal Service. Nobody likes a breakup, but if it has to happen we hope our heartbreak is as cinematic and sweet as "Pillow Talk."

So far *Pillow Talk* hasn't been played into the ground, though it deserves to be. The album's precious indie folk songs still feel like our little secret, like the innocent buzz of early infatuation with about as much substance. "The Tale of You & Me" is a bracing, Edward Sharpe/Arcade Fire-style shout-along; "Someone Else" is a swingin' and jazzy double-time folk tune, featuring penny whistle and banjo; "The Escape" drives forward like a twee Modest Mouse song and "Cocaine Hurricane" could be a Kimya Dawson track. So discover the Austin, Texas-based group now before it's too late. I predict our luck won't hold out much longer. An ad exec or movie producer will catch on, exploiting Wild Child's cutesiness at the expense of their charm. And then of course, like an ill-fated love affair — it'll all be over.

Wild Child plays with Whiskey Shivers 8:30 pm Friday, Aug. 16, at Sam Bond's Garage; \$6.
— William Kennedy

BB

BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY.

THE CHANGING COLORS PLAY BLACK FOREST AUG. 16

The Black Sheep Family Reunion wasn't all fun and games i.e., juggling fire and guitar strumming; after performing with **Psyrup** July 26, Ryan Tocchini broke several bones in his right leg — and he does not have health insurance. Sam Bond's is hosting the **Ryan Tocchini Tibia Upgrade Medical Benefit** 7:30 pm Thursday, Aug. 15, with local favorites **Yeltsin**, **The Stagger and Sway** and **The Koozies**; \$5-\$20 suggested donation.

The Lion & The Wolf Tour, featuring Washington-based musicians **Hillary Susz** and **Tommy Trzcynski**, comes to Luckey's 10 pm Wednesday, Aug. 21. Warm up for the show with Susz's music video for "Blue Toyota," a *Thelma & Louise*-styled love song that hits the perfect balance between Johnny Cash's talking timbre and Neko Case's haunting wails. Laugh at the PNW with Trzcynski's "Punk Rock Saved Our Thug

Lives": "I got way more hops than a Northwest beer / I'm way more hick than a can of Rainier / Who the fuck knows about hip hop here?"

Do-re-mi-fa-so-la-ti-do! Start warming up your vocal chords because the **Eugene Concert Choir** and **Eugene Vocal Arts Ensemble** are hosting evening auditions for the 2013-14 season Tuesday, Aug. 27, at Emmaus Lutheran Church. Get to know the old boys' club and their works: Handel's *Messiah*, Fauré's *Requiem* and Schubert's *Mass No. 2*. To set up an audition, contact choir@eugeneconcertchoir.org or 687-6865.

Don't miss: Country-rockers **Truth & Salvage Co.** and the gritty soul of **Wes Sheffield** at WOW Hall [Aug. 15]; **The Changing Colors**, a dusty Americana outfit traveling from Colorado, at Black Forest [Aug. 16].

KING OF HIM

Chris Berry brings Zimbabwean sounds to WOW Hall and more

Chris Berry loves African music so much that he risked his life to play it. As a teenager in California, the Grammy-winning singer-songwriter, who plays the WOW Hall Friday, Aug. 16, studied African drumming with master drummer Titos Sompa, then spent a decade exploring it at the source, especially among Zimbabwe's Shona people. He learned their language, cultural history and music, including their signature instrument, the zingy metal mbira (a "thumb piano"). His Zimbabwe-based band Panjea, which blended traditional African sounds with hip hop and Afropop, earned widespread popularity there — as well as the enmity of the country's corrupt, thuggish leader, Robert Mugabe, thanks to Berry's anti-repression lyrics. Death threats finally forced him to escape Zimbabwe, but Berry's really a citizen of the world, teaching (at Stanford and Oberlin, among others) and performing his African-tinged music in concerts and festivals around the globe. Now based in Brooklyn and Hawaii, he's worked with Zimbabwean legends like Oliver Mtukudzi and Eugene's Thomas Mapfumo, as well as jammier types like The String Cheese Incident and many others.

Berry's new album, *King Of Me*, does what greats like Paul Simon, Danny Michel, David Byrne, Brian Eno have done: place a poetic pop-folk chassis over an African music engine to create a propulsive musical vehicle for his songs. He's electrified and otherwise modified the mbira so that it can play the role of electric guitars and bass, sort of the converse of Mapfumo's appropriation of mbira



CHRIS BERRY IN THE STUDIO
RECORDING KING OF ME

PHOTO BY CYNTHIA MILLER

melodic lines, which he transposed to electric guitar. Further propelled by Ivorian reggae drum master Abou Diarrassouba, and guest album appearances by Brazilian Girls and others, the final result is a potent, pop-inflected fusion of African and American sounds.

Classical music, however, still slumbers through its summer doldrums, but a brief breeze blows through the University of Oregon this weekend when Korean pianist **Meehyun Michelle Ahn** plays music by Tchaikovsky (an

arrangement of *The Nutcracker* ballet music), mystical late Romantic Russian composer Alexander Scriabin and contemporary Korean composer Lee Insik on Aug. 16 at Beall Concert Hall. And on the afternoon of Aug. 18 at the UO's intimate Collier House, flute faculty **Molly Barth** and **Kim Pineda** lead a free student performance, including Baroque works (played on period flutes) by Telemann and Couperin, as well as flute faves by Bach and modern composers. ■

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			9		1		7	
5	6	4					8	
				8			2	
3			5		9			7
		6				2		
4			7		6			8
	8			5				
	4					3	6	2
	7		1		3			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

EVENTS

PETS IN PAW-RADES at this year's Eugene Celebration Sunday Aug. 25, 9am Paw-Jama Party & registration, 10am Parade begins 8th & Oak. Vendors, music, celebrity judges, prizes & more.

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Announcements

ALL WILL BE WELL: Humanity's Awakening & Transformation is happening NOW. Millennial Wisdom here to help. World Teacher **MAITREYA** says **SHARING=JUSTICE=PEACE.** See our booth @ the Eugene Celebration Aug 24 & 25! www.share-international.org

Lost & Found

\$50 REWARD ACOUSTIC GUITAR (VINTAGE ARIA) missing from the Whit Block Party, no questions asked. John 503-739-2290

Opportunities

EUGENE PEACE CHOIR Come sing for the planet with our new director, Jace Saplan. All voices welcome. Kathleen 541-302-6418 or Gweneth 541-521-9171

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Tee Off"

songs that lost their #1 position

ACROSS

1 "___ me a river!"

4 "Back to the Future" nickname

7 Pillager

13 "Welcome to Hawaii" gift

14 Folkie Guthrie

16 Become a success

17 Elvis song about a whirlpool-loving grizzly?

19 Ace a test

20 Attaches

21 2008 Mariah Carey song in dire need of pain-killers?

23 Part of a bridal outfit

24 "Barbarella" actor Milo

25 "One ___ Beyond"

26 Threesome per inning?

27 Portland-to-Las Vegas dir.

28 "Don't touch my

squeaky toy!"

30 Pretty much out of fuel, according to the gas gauge

31 "Kazaam" star, familiarly

33 Close election aftermaths

35 Cyndi Lauper song that's full of regret?

38 Handlebar, e.g.

41 Per unit

44 Interloper on a blanket

45 Female in a forest

46 Board head: abbr.

48 Gypsy, more correctly

50 Actor Luke of "Kung Fu"

52 Boxer Ali

54 Not for here

55 With 59-across, Taylor Swift song about medicine leaking during a jam session?

57 1993 Texas standoff

city

58 Dictation taker, for short

59 See 55-across

61 National park in Alaska

62 "High" places for pirates

63 Paris's ___ de la Cite

64 "Be right with you!"

65 "The Chronic" Dr.

66 "Happy Days" setting

DOWN

1 Do a hatchet job on

2 Gets flushed

3 Language "bubkes" comes from

4 Bit of Vaseline

5 Discontinued black-and-white cookie cereal

6 Contract provision

7 Main section of Venice

8 "Aren't you ___ of sunshine today"

9 Night spots for tots

10 Unit of a huge explosion

11 Clearly visible

12 Enters a password again

15 Conductor's group: abbr.

18 Armani competitor, initially

22 "The Philosophy of Right" philosopher

27 Cheerleading unit

29 "Air Music" composer Ned

32 "But is it ___?"

33 Fish eggs

34 Network named for a nation

36 Environmental

37 Tawdry

38 Gets by with less

39 Left on the plate

40 Compound in disposable coffee cups

42 European country whose capital is Zagreb

43 "Soooooooooey!" e.g.

46 Was overly sweet

47 Airport shed

49 Michael, Mandy and Roger

51 Actress Best and writer Ferber

53 Belief systems

54 "Light" opening

56 The R in LARP

60 Draw upon

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-13222 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of WILLIAM EARL MURPHY, deceased. **NOTICE IS HEREBY GIVEN** that on July 18, 2013, Kay F. Mooney was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 53, Veneta, OR 97487, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 1, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

NOTICE IS HEREBY GIVEN that Charles Palmer has been appointed and has qualified as the personal representative of the Estate of Deborah Ann Marshall, deceased, in Lane County Circuit Court Case 50-13-12387. All persons having claims against the estate

are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 8, 2013. Charles Palmer 3360 Olive Street Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Dale Terrill, Deceased. Case No. 50-13-13976. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dale Terrill, deceased, must be presented to Karla Doyle, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from August 8, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE TO INTERESTED PERSONS Jason Borrevik has been named the personal representative, in the Circuit Court of the State of Oregon for Lane County, on July 12, 2013, Case No. 50-13-12385, in the matter of the Estate of Wallace Bernard Borrevik, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the personal representative, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the personal representative, or the attorneys for the personal representative. Dated and first published this 15th day of August, 2013. Bill Sharp, OSB 78374 Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541 345 2002. Attorney for Personal Representative Jason Borrevik

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of NINON L. KLEIN, Deceased. Case No. 50-13-13744 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the

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Personal Representative, John C. Fisher. Dated and first published this 15th day of August, 2013. MICHAEL F. FOX Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARGUERETTE FRANCES PRIM, Deceased. Case No. 50-13-14011 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 15th day of August, 2013. LINDA NIELSEN Personal Representative.

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ARIES (March 21-April 19): Normally, International CAPS LOCK DAY happens only once a year, on June 28. But in alignment with your current astrological omens, you have been granted the right to observe the next seven days as your own personal International CAPS LOCK DAYS. That means you will probably be forgiven and tolerated if you use OVERHEATED ORATORY and leap to THUNDEROUS CONCLUSIONS and engage in MELODRAMATIC GESTURES. You may even be thanked — although it's important to note that the gratitude you receive may only come later, AFTER THE DUST HAS SETTLED.

TAURUS (April 20-May 20): William Turner was a 19th century English landscape painter born under the sign of Taurus. His aim was not to capture scenes in realistic detail but rather to convey the emotional impact they made on him. He testified that on one occasion he had himself tied to the mast of a ship during a snowstorm so that he could experience its full effects firsthand. The result was "Snow Storm — Steam-Boat off a Harbor's Mouth," a painting composed mostly of tempestuous swirls. What would be the equivalent for you, Taurus? I'm trying to think of a way you could be perfectly safe as you treated yourself to an up-close encounter with elemental energies.

GEMINI (May 21-June 20): Some years back, the Greek government launched a huge anti-smoking campaign. In response, cigarette sales spiked dramatically. When my daughter was 6 years old, I initiated a crusade to ban Barbie Dolls from our home forever. Soon she was ripping out pictures of the accursed anti-feminist icon from toy catalogs and leaving them on my desk. With these events in mind, I'm feeling cautious about trying to talk you into formulating a five-year master plan. Maybe instead I should encourage you to think small and obsess on transitory wishes.

CANCER (June 21-July 22): "Wings are a constraint that makes it possible to fly," the Canadian poet Robert Bringham reminds us. That will be a good principle for you to keep in mind during your own adventures during the coming weeks. I suspect that any liberation you are able to achieve will come as the result of intense discipline. To the degree that you cultivate the very finest limitations, you will earn the right and the power to transcend inhibitions that have been holding you down.

LEO (July 23-Aug. 22): "The secret of change is to focus all of your energy, not on fighting the old, but on building the new." When I came across that quote while surfing the web, I felt that it jibed perfectly with the astrological omens that are currently in play for you. Every website I consulted agreed that the speaker of this wisdom was Socrates, but I thought the language sounded too contemporary to have been uttered by a Greek philosopher who died 2,400 years ago. After a bit of research, I found the real source: a character named Socrates in *Way of the Peaceful Warrior*, a New Age self-help book by Dan Millman. I hope this doesn't dilute the impact of the quote for you, Leo. For now, it is crucial that you not get bogged down in quarreling and brawling. You need to devote all your energy to creating the future.

VIRGO (Aug. 23-Sept. 22): Do you know that you are a host for more than 10,000 different species of microorganisms? Many of them are bacteria that perform functions essential to your health. So the stunning fact of the matter is that a large number of life forms share your body and constantly help you in ways about which you have no conscious awareness. Might there be other examples of you collecting benefits from unknown sources? Well, do you know who is responsible for providing you with the water and electricity you use? Who sewed your clothes and made your medicine? Who built the roads and buildings you use? This is an excellent time to take inventory of all the assistance, much of it anonymous, that you are so fortunate to receive.

LIBRA (Sept. 23-Oct. 22): More often than not, your fine mind does a competent job of defining the problems that need solving. It comes up with concise questions that lead you in the right direction to find useful clues. It gathers evidence crisply and it makes smart adjustments as the situation evolves. But after studying the astrological factors currently at work, I'm a little concerned that your usually fine mind might temporarily be prone to suffering from the dreaded malady known as *paralysis through over-analysis*. To steer yourself away from that possibility, keep checking in with your body and your feelings to see what alternate truths they may have to tell you.

SCORPIO (Oct. 23-Nov. 21): By the standards of people who don't know you well, the triumph you achieve in the coming days might seem modest. But I think it will actually be pretty dramatic. Here's my only concern: There's a slight danger you will get grandiose or even a bit arrogant in the aftermath of your victory. You could also get peeved at those who don't see it for the major achievement it is. Now that I've given you this warning, though, I'm hoping you will avoid that fate. Instead you will celebrate your win with humble grace, feeling gratitude for all the help you got long the way.

SAGITTARIUS (Nov. 22-Dec. 21): "All my life, my heart has yearned for a thing I cannot name." So said French writer André Breton. I suspect that many of us feel the same way, which is kind of depressing. But the good news for you, Sagittarius, is that there will be times in the coming months when you will get as close to naming that mysterious thing as you have ever gotten. On more than a few occasions, you may be able to get a clear glimpse of its true nature. Now and then you might even be fully united with it. One of those moments could come soon.

CAPRICORN (Dec. 22-Jan. 19): The *Paris Review* did a story on novelist William Gass. The interviewer asked him why he wrote his books. That was "a very dumb question," he sneered. Nevertheless, he answered it, saying, "I write because I hate. A lot. Hard." In other words, his primary motivations for expressing himself creatively were loathing, malice and hostility. I beg you not to use him as your role model, Capricorn. Not now. Not ever. But especially now. It is essential to your long-term health and wealth that you not be driven by hate in the coming weeks. Just the opposite, in fact: The more you are driven by love and generosity, the better chance you will have of launching a lucky streak that will last quite a while.

AQUARIUS (Jan. 20-Feb. 18): "Until we have seen someone's darkness, we don't really know who they are," said author Marianne Williamson. "Until we have forgiven someone's darkness, we don't really know what love is." Your assignment, Aquarius, is to seek out the deepest possible understanding of these truths. To do that, you will have to identify the unripe, shadowy qualities of the people who are most important to you. And then you will have to find it in your smart heart to love them for their unripe, shadowy qualities almost as much as you do for their shiny, beautiful qualities.

PISCES (Feb. 19-March 20): Aldous Huxley was the renowned 20th century intellectual who wrote the book *Brave New World*, a dystopian vision of the future. Later in his life he came to regret one thing: how "preposterously serious" he had been when he was younger. "There are quicksands all about you, sucking at your feet," he ruminated, "trying to suck you down into fear and self-pity and despair. That's why you must walk so lightly. Lightly, my darling ... Learn to do everything lightly. Yes, feel lightly even though you're feeling deeply." I would love for you to put this counsel at the top of your priority list for the next 10 months, darling Pisces. Maybe even write it out on a piece of paper and tape it to your bathroom mirror.

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WOMEN SEEKING MEN

FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please ! **HappyClam**, 54

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62, ♀, ☑

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61, ☑

MEN SEEKING WOMEN

SEEKING CREATIVE/INTELLIGENT WOMAN

Ok, so if you are not creative that's ok too. I love to get out and travel and have adventures, but it sucks not having anyone to share it with. **SubGeniusBob2**, 33, ☑

SEXY IN RUT

sensual,erotic love everything about sex. hoping to find a steady girl but am open for y type of relationship as long as we have a mutual understanding,let me rock your world. **ineedalover**, 52

EXCENTRIC COMICBOOK GUY

Searching For LOST LIFE FIRST FRIENDSHIPS SECOND LOVE. Will be true & humble , humorous & adventurous, honest & loyal. third times a charm, LIFE AWAITS OLD FRIENDS. **ChrisDC**, 39

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. **Coolslice**, 53, ☑

TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

SEEKING MY SUNNMOON

I'm just me and most people seem to like it. Attractive and very sexual. Funny and very inquisitive. There has to be an animal attraction or it won't work. **Injunjay**, 40

OREGON-COUNTRY-FAIR DATE

"I'll teach you to jump on the wind's back, and away we go." As Peter Pan famously urged, I have lived. Join me for a day-at-the-fair and on from there. **StarrBeorn**, 58, ☑

RENAISSANCE MAN

Unique, out of the box type, beyond labels, a hybrid of lifestyles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. **Maverick**, 48

WHAT'S UP

Just looking for someone real and fun to explore Eugene with... **bmc4343**, 45

FIT AND FUN

I am trying this out in anticipation of meeting someone who shares the same energy and passion, openness and honesty, and a strong belief and understanding in the "team concept". **FitNFun**, 55, ♀, ☑

JEANS PARK LOVER

SWM, 49 years of age, 5'6", 195 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and dating. **tallen-lark63**, 50, ☑

LIVE MUSIC, ANYONE?

Kind soul, loving heart, fit body;open and enduring mind, seeks women, for cooking forays, bike rides,great sex. points for: sense of humor, camping fan, OCF lover, and an upbeat personality. **bearsun**, 61, ♀, ☑

I SAW YOU

MISSING ACOUSTIC GUITAR

from the Whit Block Party. Vintage Aria. \$50 Reward. No questions asked. John 503-739-2290 **When: Saturday, August 3, 2013. Where: ?.** **You: Man. Me: Woman. #902946**

THE POINT IS...

Not perfection as per protocol. Nor dissection down to gall. But when feeling flushing untoward...s another...Still cast your spell...just have gall to tell...For I'll stand...with you my Love... Well. **When: Saturday, April 20, 2013. Where: Brazen and bravely through passÉ taboo....** **You: Woman. Me: Man. #902945**

H.B.D.

A new year is unfolding for you, hope you are extremely happy, healthy and successful. This last year you made an amazing mark on my life. Thanks for being you. **When: Wednesday, August 14, 2013. Where: Remembering our GPS Coordinates.** **You: Woman. Me: Man. #902944**

1,4,3,7,5,6 SMOTHERER

Dude, just shut up. Any chance you ever had of winning this girl back was lost at about the 500th "I Saw You". **When: Saturday, August 10, 2013. Where: in the weekly..** **You: Man. Me: Man. #902943**

ETERNAL RETURN

Wanted to sit in the grass w/you, to teach you to drive a stick, to be at your side. Our passion for each other is unmatched. **When: Friday, August 9, 2013. Where: making it.** **You: Man. Me: Woman. #902942**

WORDS LEFT UNSPOKEN

blindwoman&BFF Im no coward just lost in time without friends to share our story with. I hit rockbottom and bounced. Wanting to be with either of you FOREVER & EVER!! **When: Monday, August 5, 2013. Where: at the bottom bloodied looking up at WINK 4 HOPE.** **You: Woman. Me: Man. #902941**

HEALING BLIND HEART

blindwoman&bff reject me with your beautiful voices or healme with the right words. BFF be the woman you are strong&intelligent. BW be my wife or let me go, 4me FOREVER!!! **When: Wednesday, August 7, 2013. Where: in WINK without a straight answer.** **You: Woman. Me: Man. #902940**

A DESERTED ISLAND

We journeyed to the island... took us forever!!! Wish we had been stranded there forever. There is no kiss like ours. Fate keeps pulling us together. So does our dog! **When: Wednesday, February 29, 2012. Where: willamette island sunset.** **You: Woman. Me: Man. #902938**

PATTERN RECOGNITION...COGNIZANCE?

A way well documented...conditioned pattern plays out...real life years given to biological hunger, societal guilt and fear of shame...research the cliché phenomenon... understand perhaps...uniquely change denial cycle...face and heal wounded heart **When: Tuesday, January 1, 2013. Where: From passed pain...passing new wounds.** **You: Woman. Me: Man. #902937**

HAPPINESS SOUGHT

Another week passes and another adventure missed. I profoundly miss you in my life. The happiness that we could have is immense; hope the stars align for us someday again. **When: Monday, August 5, 2013. Where: 1,4,3,7,5,6- missing you greatly.** **You: Woman. Me: Man. #902935**

WHIT BLOCKPARTY FASHION-SHOW

had brief meeting, found you entrancing. your friends dog was a 9,999.83 on a scale of 1-10,000. been wanting to brush up on my french,bet you could help. au revoir **When: Saturday, August 3, 2013. Where: Whitaker block party fashion show..** **You: Woman. Me: Man. #902934**

RESTLESS FOR REFLECTIONS...

Separate souls.same spirit. Paradoxically, vicariously, we hunt for fawning eyes to fill us with our SELF. Spiting essential, restful knowing that we are whole and already unified...the hungry human ride... **When: Saturday, April 20, 2013. Where: Under youth's falling wave....** **You: Woman. Me: Man. #902933**

WHITEAKER BLOCK PARTY

Sol Seeds Territorial stage. You: Wavy hair, barefoot, long skirt, striped vest. Me: Blue shirt, cream shorts. I didn't say hello, big mistake. Second chance? You look really cool. **When: Saturday, August 3, 2013. Where: Sol Seeds at Territorial Stage Whiteaker Block Party.** **You: Woman. Me: Man. #902931**

BLOCK PARTY FLIRTEYES

We saw each other. You held my gaze long enough to squeeze out a smile. The second time our eyes met, I thought I wanted to know you more :) **When: Saturday, August 3, 2013. Where: Whitaker Block Party.** **You: Woman. Me: Man. #902930**

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WOMEN SEEKING MEN

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 42,

MEN SEEKING WOMEN

MAKE YOU CUM

Erotic,sensual,sexy,shaved and a sex machine.the more times i make you cum,the hotter i get.love to eat pussy for hours.i like to fuck all night long.Let me make you explode. **gunadrenkurcum**, 52

LOOKING4NEWWILDFUN

I need some good fun attention, I want to return the favor. It could be anything, Not to put it in a box, but a box can be fun too. **SubGeniusBob**, 33,

NEW INTELLIGENT ACCOMMODATING
I'm not part of this lifestyle, would like to meet a SINGLE lady for intelligent conversation over dinner in a semi public place, and would like to fulfill your fantasy. **AGentleman**, 40,

MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. **Homabird**, 53

TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... **blonde1989**, 23

DISCREET, DOMINANT, SENSUAL

Healthy dominant male in touch with his feminine side seeking discreet, erotic encounters with a sexy, confident female who knows what she likes and isn't afraid to ask. You host. **sensualstranger**, 32,

GENTLEMAN SEEKS TENDERNESS

Handsome older gentleman seeks younger woman, 18-35, for tenderness and gentle touch. College students welcome. **Neptune**, 53

UNSELFISH INSATIABLE APPETITE

I am in outstanding physical condition, have a sensational sense of humor and live for FUN!! My world rocks with new adventures and new challenges...let's play!! **HardTymes**, 45,

WET LINGERIE SEX

I am looking for some hot sexy kinky women between the ages of 21-40 for various sexual fulfillment, including male-female-female plus orgies and threesomes. Prefer white single and/or married women. **ratzluer38**, 50,

MEN SEEKING MEN

WANT SOME FUN!

I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

MEN SEEKING ?

SEEKING PLEASURE SUBJECTS

Tantric Master with decades of swing/kink experience is looking for women and couples to be new Pleasure Subjects. I am fit and gl, you only need be sexy, fun you. **lanecountymassage**, 43,

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666**, 57

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 64

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

Dear readers: Two excellent writers stepped in to answer the Savage Love Letter of the Day while I was on vacation, and I wanted to share two of their responses in the column this week. (The SLLQTD appears daily—*cough, cough*—on Slog, *The Stranger's* blog, and is blasted out to folks who have the Savage Love app.) First up is Daniel Bergner. He's the award-winning author of four books of nonfiction. His newest book is *What Do Women Want? Adventures in the Science of Female Desire*, which Salon said "should be read by every woman on earth."

I came out as gay during my marriage five years ago. (I'm a woman who doesn't like the word "lesbian.") I want to be in relationships with women, get married, etc., but I haven't dated since my divorce. But I'm ready to start. I started on Craigslist in the w4w section and then moved to the m4w section, looking to fulfill a pegging fantasy. In working up the courage to respond to one guy's ad—and then e-mailing/texting a total stranger that I was masturbating—I thought of asking for my own fantasy: intruder sex with a stranger. I asked if we could first "meet" without meeting: go to a coffee shop, sit across the room from each other, and flirt via text. If that went well, I wanted him to follow me to my place (stalk me), break in, rough me up a little, fuck me, and leave. That was too intense for him. Which is fine. There are other guys. I don't consider this a rape fantasy. I am NOT turned on by rape. I've been raped, and it was the worst experience of my life. This is consensual sex. I don't want to meet directly because I want him to remain a stranger. I want to be safe. I'll have a safe word. I would also like to discuss this with my therapist, who I've been seeing for years, because I was sexually abused by my father, my cousin, and my mom's boyfriend. I feel so hung up all the time by the fear of being raped that it has restricted my ability to enjoy anything. Maybe by doing this I can face that fear and no longer be controlled by it. I'm also completely turned on by it. My questions: Can I do this safely? Is this healthy? Am I still a gay girl if I fulfill some kinky fantasies with men?

Not Wanting Rape

So you haven't talked to your therapist about this but you're reaching out for advice online, you're declaring yourself a gay woman but you're starting your post-divorce erotic life hunting for sex with men, you'd like that sex to commence with a "meeting" that is a nonmeeting, and you want to be stalked, roughed up a bit, and fucked by an intruder in a way that bears only a minimal (and constructive) relationship to your having been raped and, before that, sexually abused by an assault squad of family members. Since your letter is full of paradox, can I tell you something paradoxical? Your fantasies are utterly hot and are absolutely nothing to be ashamed of, but they scream out *Slow down and seek serious counsel!*

Do you see the pattern, NWR? Everything you want, everything you lust for, is at the same time somehow avoided or semi-denied? And it's not that you're unwise about yourself. You do draw connections. Father, cousin, mom's boyfriend performed some work on the core of your psyche, where eros lives, and probably laid down some of the wiring for your current yearnings. This does not mean your fantasies are weird (rape fantasies—I'm going to call them that—are among the most common sexual scenarios women imagine while masturbating or having sex), but it does mean you've got some deeper thinking to do before you take real risks. Because what I'm sensing is searing heat, a swirl of confusion, and a deluded hope that you can reliably control the forces you're about to unleash. "I have a safe word." Not necessarily, NWR. Words aren't always going to be heeded by total strangers you've only glimpsed and texted and asked to get rough with you.

I am sounding like a prude and a killjoy. I'm not. I'm pretty sure you can pull off some version of what you wish—with a measure of safety—when you're thinking a little more clearly. I'm all for seizing ecstasy in the present while exorcising the horrors of your past. I'm just saying, know thyself a tad better. When you're thinking more clearly, you'll be a better judge of the right not-rapist, one who will respect your script.

As for your last question—"Am I still a gay girl?"—let go of categories. Our human complexity outdoes the divides. If you're turned on by both genders—and almost every bit of research I've encountered over the last eight years of writing about desire suggests that women often are—count yourself lucky. Your options are enviably wide. —Daniel Bergner

Chris Savage is Michigan's most widely read progressive political blogger. Rachel Maddow calls Chris's blog—*Eclectablog.com*—"the indispensable Michigan politics source." In addition to his writing, he is an organizer for the Michigan Democratic Party, where work is already under way to return control of Michigan's state government to Democrats in 2014. You can (and should) follow Chris on Twitter @Eclectablog.

I am a 21-year-old straight male. I am in love but miserable. My girlfriend has a bad temper and is extremely needy. She is rude to my 7-year-old brother and gets angry when I spend time with him. She won't allow me to see family or other friends because I have to spend all of my free time with her. Sometimes she hits me when she's angry. She reads all my texts, but when I ask to read hers, she won't let me. The problem is, I love her. She says she can't live without me, and I'm worried that if I break up with her, she'll do something drastic. What can I do? Please help!
Manipulated Man

Let's take a look at a few of the descriptors you used for this hideous person you say you're in love with: bad temper, needy, rude, angry, violent. Based on your description, I'd throw in manipulative and controlling, too. Where are all the positive words people in love normally use? In other words, why do you love her? Because the person you have described is decidedly unlovable.

Here in Michigan, the right-wingers that have taken over our state have demonized our teachers and made "union member" into a slanderous phrase. They've worked overtime to take away women's reproductive rights and raised taxes on the poor and the elderly. They've been complete assholes to everyone but their business pals. But every now and then, they do something nice. When they do, people fall all over themselves to thank them. Then these assholes turn around and do the same stuff all over again.

That's the position you're in. You have a choice to make—continue to be treated like a doormat by this abusive woman, or recognize that you're being abused and kick her to the curb. You'll soon find out that she can live just fine without having you to wipe her feet on. You're fortunate, MM: You can do this now. In Michigan, we have to wait until Election Day 2014. —Chris Savage

A big thank you to Daniel Bergner and Chris Savage for filling in for me over the last two weeks. To read all of their SLLQTD responses, go slog.thestranger.com/slog/archives/savage-love.

On the *Savage Lovecast*: Brazilian waxes for men, from the waxer's perspective, at savagelovecast.com

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LAFAY TAYLOR
LANCE HERBSTRONG
LOS RAKAS
LUKE MANDALA
LVNX
MIMOSA
MONSTA
NATO FEELZ
PARTY SUPPLIES
ROBIN JACKSON
SINGULARITY
SOL SEED
STRIVE
THERMALS
TOURMALINE
VAGABOND OPERA
ZEBO

SATURDAY 8/24

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AMP LIVE
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BEATS ANTIQUE
BETTY AND THE BOY
BOHEMIAN DUB ORCHESTRA
BUTCH CLANCY
+ MARQUESE SCOTT
CANDY CIGARETTES
DEFORMATV
DJ SHADOW
FALCON
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HOCKEY
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SOUND REMEDY
THICK AS THIEVES
TOPHER JONES
TRITONAL
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VOKAB KOMPANY
WANDERLUST CIRCUS
WILL SPARKS
ZEBO

SUNDAY 8/25

ANJALI AND THE KID
BLACK & MILD
BLUE SCHOLARS
BLUE SKY BLACK DEATH
BREAK SCIENCE
COOL NUTZ
COM TRUISE
DUBADANK
EDX
FRUITION
GRIZ
HAL-V AND SPACECASE
HIEROGLYPHICS
INDUBIOUS
INNER CIRCLE
JUSTIN JAY
LIL B
LOTUS
LVNX
MICHAL MENERT
MORGANIC
NEON INDIAN (DJ SET)
PAPER DIAMOND
#PARTYGIRL
PAT MAHONEY (DJ SET)
SAVOY (LIVE)
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